

ELMS

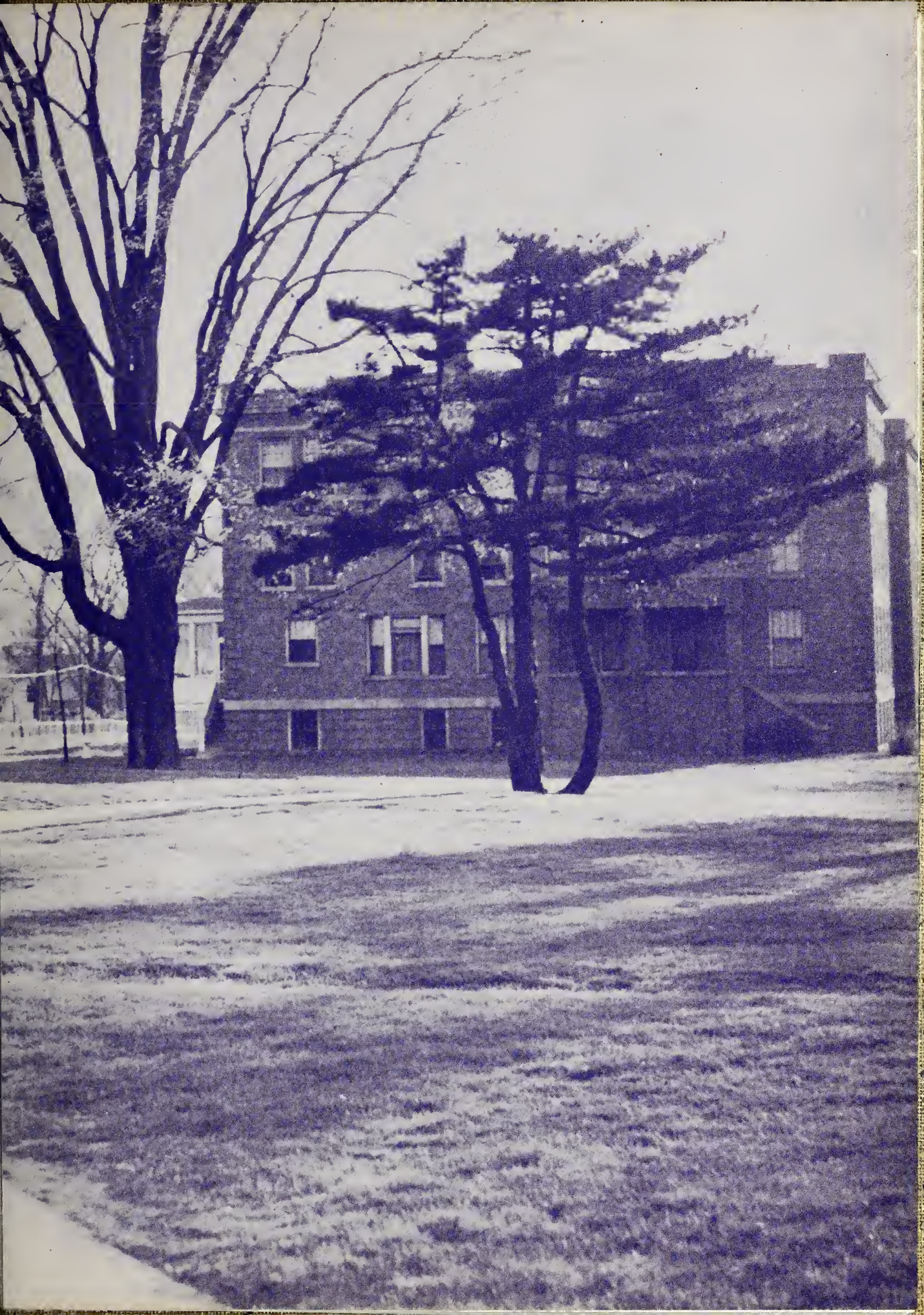


TRAVEL • MYSTERY • ADVENTURE • LIFE • BIOGRAPHY • • •

nineteen hundred

41





PRESENTATION



THE ELMS of 1941

Librarians Martha Klein and Erna Stech are recipients of the first copy of this year's annual, dedicated to their work by Editor John Hein and The Staff.

This Copy Presented To

JUNE 1, 1941

With best wishes of the Staff.

John P. Hein, Editor
Bill Kruse, Bus. Mgr.
R. O. Egner, Advisor

the **STUDENT UNION OF**
Elmhurst College

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The **ELMS** • 1941 •

JOHN HEIN Editor

WM. KRUSE . . . Business Manager

PROF. C. O. EGNER Advisor



DEDICATION

1921—1941

THE LIBRARY

Sincerely appreciative of the important role of the library and its staff, the ELMS is proud to take the occasion of the twentieth anniversary of the Memorial Library for its dedication and theme. Representing much of what is best in the aims and ideals of Elmhurst College,—the pledge of the memorial that Elmhurst, in a world at war, shall keep the peace, the standards of efficiency set by Miss Erna Stech and Miss Martha Klein, the pace of development reflected in the library's steady expansion—the library has also been an inspiration for this annual inspection and review of college life.

Travel
Mystery

Adventure
"Life"
Biography

THE WORLD AT OUR DOORSTEP



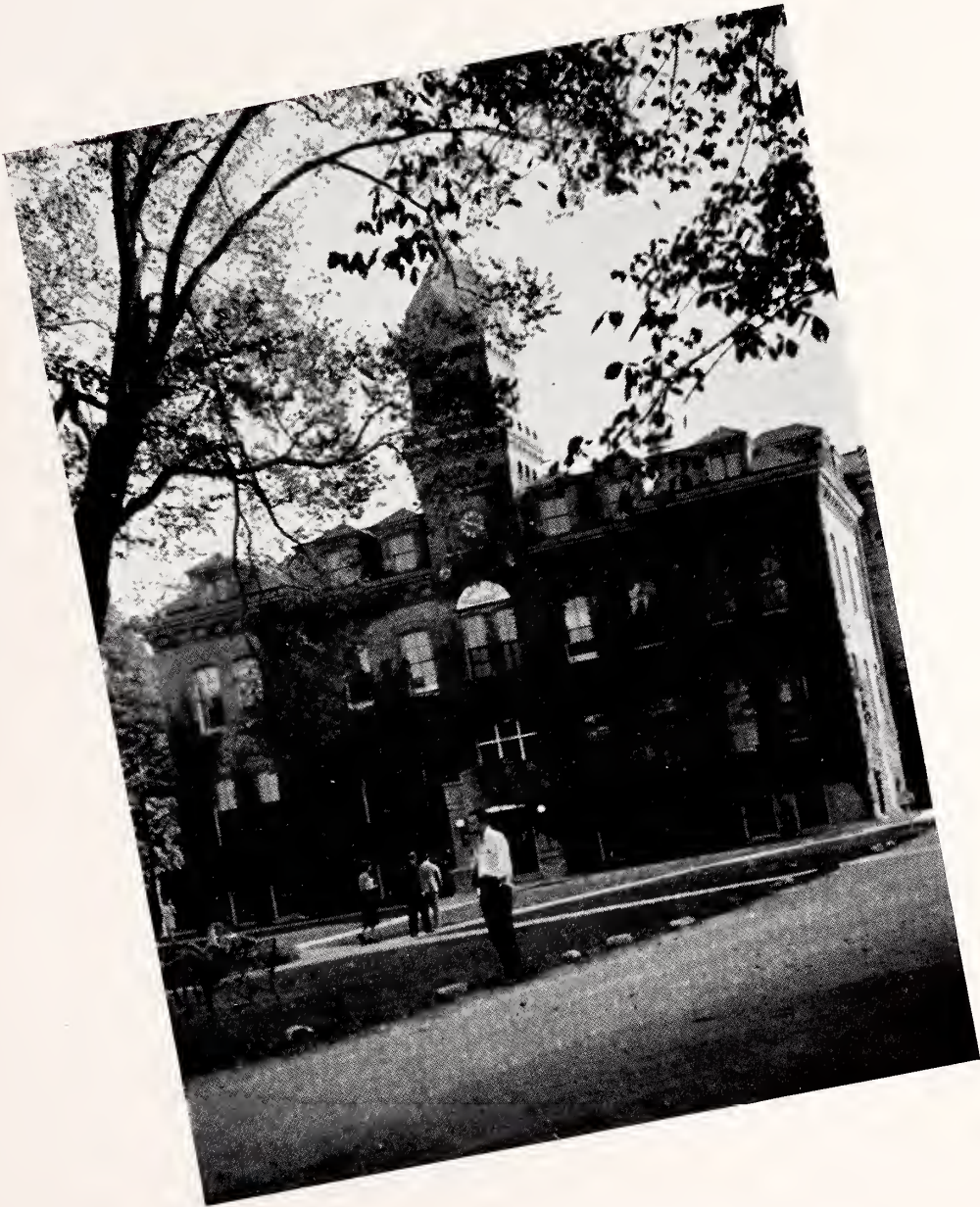
A book on travel is always an intriguing one. Far off China, the islands of the Pacific, the wilds of Africa, the far corners of our own America inspire the dreams of young and old. But "when our student days are over," the books, the dreams of far lands and distant scenes, will fade as each of us returns in memory to the campus and to the library—so much a center of all campus life. Then it will be a scene like the familiar one above that returns hauntingly with its cargo of memories. Then each of us will say, "Remember when I . . ." . . . hurried up those same library steps to "bone" for an exam! . . . lounged between classes on a lazy spring day! . . . held a rendezvous with the only one in the world! . . . went to Elmhurst College!

THE LIBRARY

From Pages of History

No matter how far travels take the alumnus, once the shadow of "Old Main" has rested upon him, it remains as a guide on the way through life. "Old Main" is there with its classes, its lectures, its gay social life. The inspirations left by professors, the friendships won among students, will remain throughout life. Elmhurst College has a reputation centering around the tradition of stately "Old Main." It is a reputation for alumni who make good—men and women well guided on the pathways of life.

OLD MAIN





THE CHAPEL

The beauty of this typical campus scene is as much in what it represents as in what it actually portrays. The camera's critical eye has caught Elmhurst's combination of nature's incomparable splendor, friendship's happy gaiety, and the individual's inspiration, product of the Christian emphasis which pervades the campus. The scene, of course, is the Chapel at 10:10. Friends are discussing—well, perhaps a meditation of Dean George Kalbfleisch. Perhaps they are pondering the words of Professor Menzel. Or was it one of the guest speakers from the local churches who inspired their comments? They may be talking over the leadership efforts of a fellow student or the contributions of the Chapel Choir. Whatever the topic, whatever the reaction, it is the outgrowth of Elmhurst's aim to include spiritual stimulation as an integral part of the educational program.

In Paths of Beauty



SOUTH HALL

This is "home." Many a student visiting parents during a school year holiday embarrassingly finds himself remarking, "I have to be going back 'home' soon." Elmhurst truly becomes a second home before many months of residence on the friendly campus.

This year three dormitories came to be "home" to the resident students on the campus. Irion Hall—to locate, ask a man—houses the coeds, South Hall, above, is where the men hang their hats, and Senior Lodge is an "overflow" dormitory for selected men of the senior class.

These social calls on the campus "homes" of out-of-town students would be incomplete without a stop at the private homes where, according to an estimate by Dean Genevieve Staudt, nine or ten of the students, mostly coeds, exchange services for room and board. Many of these students find real homes with Elmhurst families.

Homeward Bound

Bachelor's Ease

ROOM 318

Ted Mauch
Michigan City, Indiana
Ted Braun
Webster Groves, Missouri

Model Tenants

Paul Kehle
Monroe, Wisconsin
Herbert Fritzsche
Forest Park, Illinois

ROOM 312

Honorable Mention

Winners of the 1941 ELMS contest for the best furnished room in South Hall, according to a student's point of view, here show a typical example of bachelor house-keeping at its greatest efficiency. The inspection tour before the decision of the "model room" revealed that a number of residents of the men's dormitory this year had spent considerable time in making livable quarters of their two rooms.

Room 318, below, is a sample of what a few boxes and fish poles, hand-me-down furniture, and rugs and other contributions from home can do to make an otherwise bare dormitory room a bit of home. Even this year's group of freshmen, according to proctors Kenneth Taylor and Robert Nolte, have been ambitious in decorating their rooms during the year.

The dormitory council, with the aid of the administration, set the pace in decoration and up-keep this year, however. According to dormitory president Harold Kamenz, the first floor reception room underwent a complete renovation early in the year. Paint and the new drapes accomplished the miracle.

SOUTH HALL



Paraphrasing the popular song (now you can guess when this copy was written), "If practice makes perfect, let's sweep this room again, let's dust that desk again; we can't stand this dirt here now." Well, it may not have been a theme song for the coeds at Irion Hall this year, but it seemed so to the privileged male who inspected the girls' choice of a "model room." The weeks of experimentation with the comparatively luxurious furniture provided gives a real opportunity to practice on those invaluable home-making arts. The room below is typical of those housing the thirty-two coeds in Irion Hall.

A single snap of the camera shutter misses most of the real life at Irion Hall. Regular housekeeping under Eleanor's competent eye is only one part of "the life." There are the dreary "campused" days. There are the "spreads" engineered outside the watchful scrutiny of Dean Staudt. There are those long talks with the outside world from the cloister of the phone booth. The afternoon siestas, the midnight oil—all combined spell "home" for Elmhurst's coeds.

If
Practice
Makes
Perfect ...

ROOM 207

IRION HALL

Model Tenants

Magdalene Berger, Venedy, Illinois
Lorraine Maier, Lincolnwood, Illinois



Pioneers at SENIOR LODGE

Standing well at the top of the list of the year's highlights, as far as some of the seniors were concerned, was the grand exodus of nine members of the class of '41 from South Hall to establish residence in the old frame house standing on the newly acquired property adjacent to the south-east corner of the campus. Here the men moved whatever furniture they possessed and with the addition of several donations from interested town's folk arranged comfortable living quarters. Cooperation was the key-note of this pioneering enterprise.

Left to Right—on stairs, Robert Tiemann, Harold Fisher, Richard Rasche, and Robert Herrmann. On floor, Jost Washburn, Arthur Jacoby, John Hein. Seated, William Lane and Norman Roberts.



Journey's End



Because not even the best of students exist on a mere bit of mental nourishment, three times a day there is a trek through these doors to satisfy the physical wants. Properly, the scholastic day begins and ends in this building. From the first person to enter for breakfast until the last straggler arrives for the evening meal, this is one of the most popular buildings on the campus. It is truly journey's end for the cares of the day, for our travel through the campus, and for the mountains of food consumed when students line up here at the Commons.

THE COMMONS



THE MYSTERIES OF KNOWLEDGE

As we find them patiently unearthing clues to the mystery of learning, diligently working out solutions, we present our Sherlocks and their Watsons . . .

FACULTY

Browsing again through tall stacks of our library, we come upon the inviting books of mystery. What, though, can be a greater mystery than what, and how, a student can "know"? What to think? What to believe? What to do? These are the mysteries confronting the student body.

With a patience surpassing even that of the greatest of fictional detectives, with insight and intuition operating in high gear with training and erudition, the staff at Elmhurst College is bringing new clues every day before the student whose eyes are open and whose faculties are alert to the solution of the mysteries of knowing.

Administration
Library

Religion and Philosophy

Fine Arts

Languages

Social Sciences

Natural Sciences

Staff Workers



PRESIDENT TIMOTHY LEHMANN, D.D., LL.D.

ADMINISTRATION

1871

This year the administration is observing the seventieth anniversary of Elmhurst's founding. It is the anniversary of an idea—that Christian principles could, and must, become a vital part of higher education. It is an anniversary of years of successful execution of that idea with the support of the Evangelical—now Evangelical and Reformed—church.

1941

Leading The Way

... Guide and director for the entire college family on its quest for clues to the mysteries of learning—Dr. Timothy Lehmann, D.D., LL.D., President since 1928. Under Dr. Lehmann's leadership Elmhurst's enrollment has grown rapidly. Its staff has been enlarged. Full accreditation has been won. Progress has become a synonym for "Elmhurst" under President Lehmann's vigorous, capable leadership.

Setting the Pace

THE BOARD

Left to right—standing, W. Meyer, Rev. F. H. Klemme, Rev. E. R. Koch, Rev. Armin Haeussler, Dr. J. P. Meyer, Dr. Louis Goebel, and F. W. Rasche. Seated, W. L. Woldnhausen, Dr. Timothy Lehmann, Mrs. H. E. Schultz, Jr., P. A. Jans, Mrs. Clara Ehlers, and Rev. W. F. Naefe.



In Memoriam

THE LIBRARY

*This Library is a Memorial to the young men
who gave their lives to their country during the
Great World War — Inscription*

In the observation of its twentieth anniversary this year, the Memorial Library has offered more books, more services, more opportunities to the students of Elmhurst than ever before in the school's history. Progress and service have been the aims of the library's competent staff, Miss Erna Stech, head librarian, and Miss Martha Klein, assistant. So rapid has been the growth of the library, in pace with the growth of the college itself, that the Memorial building erected by Evangelical young people in honor of the memory of Evangelical soldiers fallen in the World War, is already beginning to seem small in comparison to the demands placed upon it.

There have been many occasions on which the library capacity of one hundred and sixty-six students, at the tables, has been taxed. The volume of books passed over the service desk would be astounding. But the librarians have stood up under the demands of the near capacity student body and its diligent endeavor to search out the hidden mysteries of knowledge—or just to get grades!

Silence, Genius at Work

Arbitrating the conflict between students with sincere desires to use the library as a study place and those who see it as a convenient social hall is the duty of the surprisingly large staff of student library assistants. This year's student staff included Betty Jans, Clara Koerner, Erna Bock, Ann Thompson, Ruth Marsh, Ruth Kemnitz, Robert Herrmann, Dean Plassman, Lois Deiters, Burdette Stauffenberg, Helen Zeiler, and Donald Riechmann. All have merited a share of the praise for the efficient library service.



Library Nights. Head librarian Erna Stech in the background.

RELIGION

and

PHILOSOPHY

Like many of the most important institutions of higher education in this country today, Elmhurst owes its origins to a church influence. Even today, work offered in the Departments of Religion and Philosophy is one of the foundation stones in both the liberal arts and the pre-professional program.

"In Thy Light Shall We See Light," the motto of Elmhurst College, is the slogan accepted by everyone who comes to the campus for his search of knowledge. Bringing the light more clearly into focus has been the task of department heads H. J. Sander and T. W. Menzel.



IN THY LIGHT
Shall We See Light



An innovation in the department this year was the post of "Dean of Chapel" occupied by Mr. George Kalbfleisch. Amidst almost universal agreement that the office is really a necessary one, Mr. Kalbfleisch began his work, co-operating at the same time as assistant pastor of St. Peter's church. The division staff now has three Elmhurst alumni.

PHILOSOPHY

Six blue tasseled mortar boards will be in the Commencement procession if the hopes of majors Robert Herrmann, William Lane, Ralph Maschmeier, Richard Rasche, Kenneth Taylor, and Jost Washburn are fulfilled.

Dean of Chapel, student pastor George Kalbfleisch, leads a chapel service.

Left to right:

Dr. Herman J. Sander, Ph.D.
Professor T. W. Menzel
Mr. George Kalbfleisch



Left to right, top row: Margaret B. Severin, Instructor in Dramatic Art, Miss Emma Mary Foote, Instructor in Organ, Waldemar B. Hille, Instructor in Music, Miss Maude Bouslough, Instructor in Voice, and Mrs. Elinore Schafer, Executive Secretary. Second row: Louis Zander, Instructor in Voice, Mrs. Ursula Richter, Instructor in Voice, Wilbur Royer, Instructor in Piano, Mrs. Charlotte A. Koons, Instructor in Piano, and Edward Schlundt, Instructor in Voice.

FINE ARTS

"Sing a Song ..."

The School of Music and Dramatic Art has been injecting subtle but significant doses of the finer things in life as Elmhurst students hurry by to find their places in the world. The department heads, vocalists, instrumentalists, and dramatists have made their impression in recitals—the first two assemblies of the school year—in their instructions, and by their artistic personalities. As a robust youngster, the Children's Theatre has also left its impression upon the college community. Even college students have lent their services toward the success of the project.

... It's an Art

There is something more to mysterious understanding of the arts than the mere ability to quote ecstatic phrases from a guide book. The real sense for appreciation of art in all its graphic forms is what Professor Lemon attempts to impart to his class in understanding. For those who have progressed to the point of desire to express their own artistic leanings, Professor Lemon this year introduced the popular two hour "creative art" course.

David G. Lemon (Below), Instructor in Art, offering suggestions in "Creative Art."





ENGLISH and SPEECH

DEPARTMENT MAJORS

Seven seniors hoping to wear a white tassel at graduation June 10 will be Robert Bierman, Bonniebelle Campbell, Hazel MacGregor, Janice and Jean Pulse, Barnhard Schierhorn, and Grace Stevenson.

Professor H. J. Belgum
American Literature

Professor H. L. Breitenbach
English Grammar

Professor C. C. Arends
Speech and Dramatics

Professor Karl H. Carlson
English Literature

Sectional. Professor Belgum with a freshman conference group at his new office in Old Hall.

Sherlock Holmes without his magnifying glass is inconceivable. A student on the trail of elusive truth, mysterious knowledge, is equally at a loss without the tools of language and expression. At Elmhurst the fundamentals in the use of the tools are conveyed to the freshman through the patient pedagogy of Professor Breitenbach. Refinements possible only after the fundamentals are securely in place are offered in the inviting array of courses under Professors Carlson and Belgum. Professor Carlson's intimate acquaintance with the English scene about which he lectures adds interesting anecdote and observation to the story of English literary development. Professor Belgum's refreshing mental alacrity lends a challenge to his offerings in American literary history. In coaching those whose interests lie in oral expression, Professor Arends, with his enviable record of achievement with Elmhurst Thespians, is available for elementary and advanced speech and dramatics.

Tools for Meeting the Mysterious

MODERN LANGUAGES

All's Quiet Here

Though wars may rage on the native soils, Elmhurst linguists are imparting viewpoints on fundamental cultural and aesthetic values lying in the very differences in literary heritages from the nations of Europe. A recognized authority on the works of Germany's great Goethe, Dr. Dummer draws freely upon his special knowledge to the benefit of the beginner as well as the advanced student of German. His associate, Dr. Richter, stands recommended by his philosophical insight as well as by his native knowledge of the tongue he teaches. Professor Stanger and Professor Wagoner are the genial advocates of the queen of the Romance languages, French. To help students appreciate the beauty of correct French, Professor Wagoner has introduced modern phonograph recordings as a modern technique to supplement his class work.

AT COMMENCEMENT

Three bearers of academic colors of the foreign languages at Commencement this year is the hope of the department heads.

IN GERMAN

Dean Plassman is the sole senior planning his course for a German major.

IN FRENCH

Judith Cleland and Dorothy Simmons have concentrated on learning just how "Every Little French Girl says, 'Oui, Oui,'" and plan to receive their A.B.'s in French.

Ecoutez! French recordings are a supplement to Professor Wagoner's classes in French.

Dr. Werner Richter
German

Dr. E. Heyse Dummer
German

Professor R. A. Wagoner
French and German

Professor C. G. Stanger
French



EDUCATION, ECONOMICS, and SOCIOLOGY

Understanding the Human Mystery

CLASS OF '41 MAJORS

IN ECONOMICS

Donald Cash, Paul Gabriz, John Hein, Arthur Jacoby, Harold Klipfel, Jeanette Mueller, Luella McClure, Barbara Pilling, Herbert Sadler, Robert Tiemann, Henry Trompeter, Charles Turner.

IN SOCIOLOGY

Virginia Goellen, Thomas Ktsanes, LaVerne Solberg, Paul Umbeck.

Greatest of all the mysteries of knowledge, the mystery of man and his society, is the field for sociology, economics, and education departments. Advances this year have been in the interest of the increasing number of students majoring in economics. Professor Egner, with the assistance of Professor Scheinman, offered six new courses and altered several old ones. Dr. Henssler, on as full time professor this year, introduced his viewpoint to beginners in psychology as well as to advanced sociology students. Dean Staudt again is conducting the work in education, and this year she supervises twelve seniors working as cadets in the Elmhurst schools. The cooperation of the Elmhurst schools through the course offered by Mr. V. L. Beggs, Superintendent of Schools, is a valuable contribution to the Department of Education program.

Dean T. W. Mueller
Sociology

Dean Genevieve Staudt
Education

Professor Daniel Scheinman
Economics

Professor C. O. Egner
Economics



Dr. Frederick Henssler, Sociology,
At work in his office.



Inner Sanctum, where history and personality merge to emerge as unforgettable lecture material.



*Dr. Paul N. Crusius
History*

*Dr. Henry M. Eller
History and Greek*

*Dr. Pearl Robertson
Political Science*

*Mr. Richard Wiese
Social Science*

The Shadows Cast by History

Recognizing that tomorrow rests upon an infinite series of yesterdays, the fundamental social science, history, looks carefully at those yesterdays so the student may be prepared for what arises in the mysterious tomorrow. How basic the work of the History Department really is can be illustrated in the fact that freshman social science is a pre-requisite in no less than four departments at Elmhurst. Mr. Wiese is a special tutor in social science, relieving lecturer Dr. Crusius to devote more time to his advanced history classes. Advanced history, under Dr. Crusius's ready wit and keen insight, is free of the stigma of dead dryness. Dr. Robertson does much the same thing in the political sciences. She also has English and American history courses. Ancient history is treated by Professor Eller.

1941 HISTORY MAJORS

Lowell Blaisdell, John East, Harold Fisher, Yvonne Jorgensen, Baird Obermann, Norman Roberts, George Schler, and Virginia Wuellner.

SOCIAL SCIENCE and HISTORY

History hath triumphed over time, which besides it nothing but eternity hath triumphed over.

— Sir Walter Raleigh



Laboratory Luncheon. Professor Ingle caught the science department heads in this conference.

Dr. Winston L. Hole
Physics and Mathematics

Dr. H. H. Helmick
Chemistry

Dr. Harvey DeBruine
Biology

Miss Mary Margaret Handel
Mathematics

Professor Alfred Ingle
Chemistry

Miss Geraldine Moon
Biology

Cornering Clues in the Laboratory

... The one field in which the student may occasionally have the satisfaction of tracking down a particular clue to knowledge and say with triumph, "Eureka—I have it!" But even in the laboratory there are secrets beyond the range of the microscope, outside the delicate scope of the balance, unadapted to the slide rule.

MAJORS IN—

CHEMISTRY

William Block, Marben Carstens, Homer Freese, Henry Hakewill, Berwyn Hildebrandt, Ruth Kemnitz.

BIOLOGY

Madeline Dillenbeck, Clara Koerner, Sam Pobanz, Betty Smeja.

PHYSICS and MATHEMATICS

Evelyn Boyd, Dorothy Roe.

THE SCIENCES

A newcomer to the department, Professor Ingle has been diligent in maintaining the high standards for which the Elmhurst chemistry courses are reputed in industrial as well as academic circles. Much of the reputation appears to be a direct reflection upon the fine work of Dr. Helmick, Department head, and his backgrounds in both industrial and educational chemistry.

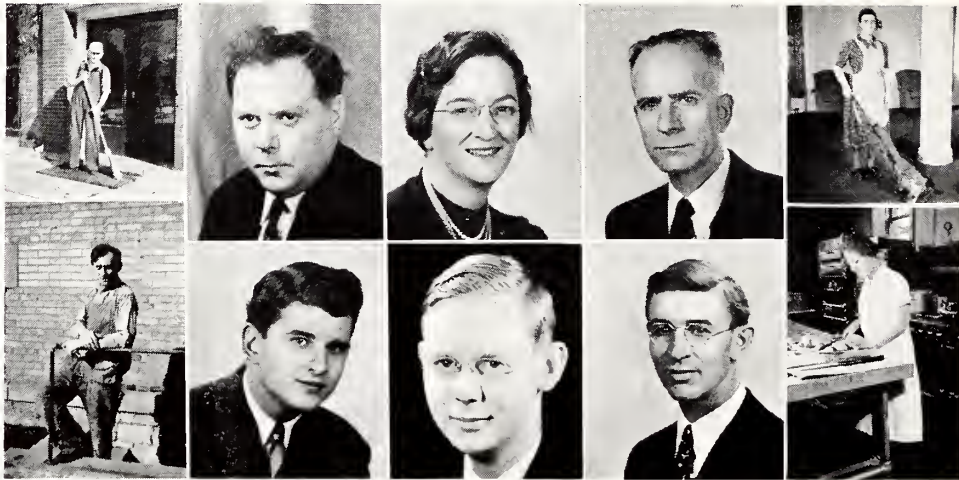
Again signifying the progress that is typical at Elmhurst, the biology laboratory this year added bacteriology to its curriculum. Miss Moon, after special training last summer, teaches the course. Dr. DeBruine's courses grow in popularity each year as he skillfully molds his courses to fit the needs of his students. Ask "Pete" and "Mike." They've been around long enough to know!

Under Dr. Hole, physics completes the list and mathematics forms the foundation for the sciences. Professor Sydney H. Kalmbach came mid-semester to complete the list of faculty members, too. Miss Handel, of course, continues as chief drill-master in the mathematical sciences. Among the new courses she offered was one in business math. There was a new elementary physics course, too.



CAMPUS EMPLOYEES

You Have Seen Their Faces ...



Though the back-stage manipulations that make possible the presentation of the dramatic search for knowledge and truth often pass without much attention, try to conceive of a community of four hundred getting along without the services performed by the capable individuals pictured above. You have seen their faces, but do you recognize them? Or do you recognize the importance of the work they accomplish every day on the campus? The prosaic provision of steam during cold winter days, the maintenance of campus buildings, the feeding of hungry hordes of dormitory students, the conduct of financial affairs of the college family, the assurance that a new group of students will be on hand to replace every graduating class: all these, and many more, tasks are accomplished by those on the panel above. The whole group of non-faculty campus employees is of vital importance, but it defies the limits of space here.

BUT DID YOU RECOGNIZE . . .

Paul Wichman
*Chief of Building
Maintenance.*

R. G. Leonhardt
*Asst. to the
President, business.*

Florence Farquhar
Dietician.

Elmer Tiedemann
*Bursar and
Alumni Secretary.*

Martha Ladiges
*Chief Cook,
the Commons.*

Philip Kutz
Carpenter.

Earl Young
*Field
Representative.*

Clayton Johnson
Office Assistant.

Emil VonderOhe
*Chief
Engineer.*

Eleanor Culley
Matron.

THE ADMINISTRATION OFFICE

Summing Up the Evidence

It is quite true that it takes much more than an imposing pile of evidence to bring any mystery to a solution. The ability to apply evidence to situations is the real test of triumph. But the students at Elmhurst College have some indication, long before they are called upon to apply their college discoveries to the complicated problems of life, on how much they have accumulated in their investigations of "the mystery of knowledge." The office staff finds one of its most burdensome duties to be summing up that evidence for every student and every parent. Some may choose to call the evidence a "grade," those with deeper insight will recognize something far more significant than a mere letter in the regular reports.

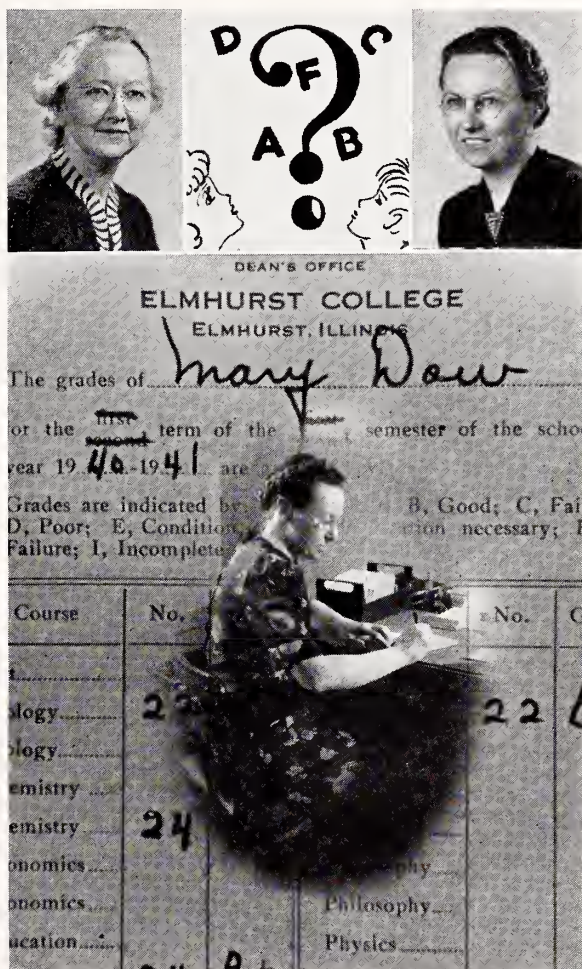
THE PERSONNEL

Miss Lang, secretary to the Dean and recorder, and Mrs. Schirneker, secretary to the President, are in charge of the office staff of student assistants. Jeanette Mueller, experienced senior, and Dorothy Barkau and Henry Centner, freshmen, proved to be capable in accomplishing details of office routine, attendance records, switch-board operation, mimeographing, and mailing. With work so interesting and "bosses" so admirable, the biggest problem for the student office staff was usually to keep hours down to close to the maximum required.

Mrs. Lydia Schirneker,
Secretary to the President

Miss Elfrieda Lang,
Secretary to the Dean

June Vision. Miss Lang preparing final semester reports — wish I were Mary!





ADVENTURE

With Elmhurst's

ATHLETES

Story book adventures fade when brought out into dramatic comparison with real life adventure with a hearty gang of husky college athletes. Using the library as a starting point for our excursion to the courts and fields, we find at the start that the stories of Buccaneers and Piracy are out of date.

The "Pirates" are no more. The ELMS of 1941 presents the first records of the Elmhurst College "Blue Jays." The name, chosen through a student contest, won immediate approval when it spurred Coach Langhorst's eleven to a Wheaton victory.

Win or lose, though, Elmhurst's Blue Jays have proven that all through the list of athletic activities, "Adventure" is spelled in bold characters. "sports-down to the intramural games, "sports-manship," "fair play," and "clean victory" are written across the annals in clear capitals as the ideal of Elmhurst's athletic program.

Football
Basketball

Baseball
Tennis
Track
C.I.I.

Women's Sports
Intramurals



Impact. Jans, coming up, isn't needed when Cash and Willman get in the way!



Post Mortem. Coach O. M. Langhorst, Captain Don Cash, and Manager John East talk it over.

FOOTBALL

Though it took more than half the season to get the 1940 grid machine rolling over the double chalk lines, the team, once in high gear, went on to achievement that marked this season as one of the most successful of many years. Captain Don Cash, all-conference end, led the eleven onward through a series of disheartening defeats to the dramatic victories that climaxed the season.

North Central, or rather Bill Schatzer, gave the Pirates a jolt at the first game, returning to Naperville with a 7-0 victory. The nip-and-tuck battle was not decided until both teams had been worn badly and both were ready to concede that Elmhurst really "had something." Though the Pirates gave Charleston a scare, they were battered down to a 19-6 decision downstate. At Whitewater 28-0 told the sad story. Homecoming brought the humiliating 31-0 crack-up before Carthage—and the end of the slide into the quagmire of defeat.

Illinois College Ramblers were too tough, even, for the revitalized team. But the 19-0 was the definite end of the dark days. Aurora managed to squeeze in upon the Pirates' misfortune with a 7-7 tie, but no better.

The taste of victory blood came when Eureka fell victim to Elmhurst's last home game enthusiasm. The 13-6 triumph marks the tombstone of the "Pirates," also. Baptized "Blue Jays" after an "E" Club-ELM BARK contest, the team went into its last game. Aroused by the pep bonfire Friday, encouraged by the free York Theater party, the enthusiastic student body followed the team to see how . . .

"Elmhurst Walloped Wheaton!"

Score, Elmhurst 19, Wheaton 13.

Won	Lost	Tied
2	5	1

Climax—Wheaton Walloped!

Those who have a memory for records and dates surveyed ten years of competition with Wheaton and shook their heads hopelessly as the squad entered the last game. Elmhurst lacked a victory. And this season Wheaton boasted such stars as Chet Wulff and Gordy McCarrell. Determined to upset the records, the Blue Jays undertook to set a precedent for the new name. Captain Cash started the victory parade by intercepting a Wheaton pass for a goal on the second play of the game. Even then it was not over—until Elmhurst overwhelmed a last quarter Wheaton stand on the two yard line. Victory, 19-13, inspired the well-won strike holiday Monday.

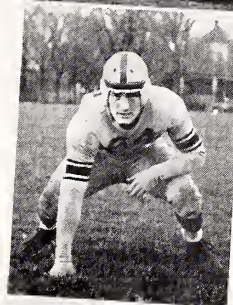
Erv Volbrecht, halfback
 Captain Don Cash, end
 Henry Hakewill, end, back
 Harold Klipfel, guard
 Dick Mernitz, guard

ACTION . . .



. . . BROUGHT THESE RESULTS

Opponent	Elm.	Opp.	Played At
North Central	0	7	Elmhurst
Charleston	6	19	Charleston
Whitewater	0	28	Whitewater, Wis.
Carthage	0	31	Elmhurst
Illinois College	0	19	Jacksonville
Aurora	7	7	Elmhurst
Eureka	13	7	Elmhurst
Wheaton	19	13	Wheaton





We Were the Pirates . . .

It took what started out in September as Coach Langhorst's largest squad of grid prospects to turn the season toward success. The squad yielded the most football lettermen ever turned out at Elmhurst—twenty-two. Seven lettermen were with the squad when the season opened. Promising freshmen filled the gaps. But "Pete's" experienced eye detected a lack of speed that might prove disastrous. Even he could not foresee, though, the injuries that took Volbrecht and Meitz out of the backfield.

Walt Goletz, quarterback and captain-elect, shared field generalship with all-conference captain Cash, at end. Ed Gustaf, Del Meitz, Bob Clevenger, Erv Volbrecht, and Vernon Greene shared other backfield chores. Though linemen probably deserve mention even more than do the ball carriers, space prohibits all but . . . "Nice work, all of you!"

Walter Goletz, quarterback
Edward Gustaf, halfback
Harry Willman, tackle
Ralph Jans, end
Anthony Ortenzi, tackle
John Barcy, end
Lee Froetscher, guard

Vernon Greene, fullback
Anthony Ancona, guard
Henry Trompeter, tackle
Robert Clevenger, halfback
Elmer Stock, guard
Tom AuBuchon, center
Henry Centner, tackle

OTHER SQUAD MEMBERS . . .

Two lettermen, Del Meitz and Clifton Harm, are not included in the individuals pictured. Other squad members this season were Henry Frees, Henry Klatt, Robert Kraatz, William Lane, William Lynch, Harry Papadakis, John Popp, James Postula, Robert Tiemann, Stanley Tylman, and Jack VanVoorst.

THE BLUE JAYS' SCHEDULE . . .

Date	Opponent	At
Sept. 20	Mission House	Elmhurst
27	North Central	Naperville
Oct. 4	Aurora	Aurora
11	Eureka	Eureka
18	Carthage	Carthage
25	Concordia . (Homecoming) .	Elmhurst
Nov. 1	Wheaton	Elmhurst
8	Heidleberg	Elmhurst



BASKETBALL

WON

2

LOST

14

Running off form except for a few brilliant spurts that revealed its true calibre, the 1940-41 quintet chalked up a record for near-future successors to erase. Two sparkling victories over the far superior Wheaton Crusaders and Valparaiso University sharpshooters only served to emphasize the real deficiency during the less spectacular portions of the season. It was the failure in scoring punch, and possibly a shortage of genuine team spirit, that sent a promis-

ing squad of stellar individual material to repeated humiliations despite fine training at the hands of Coach Fred Heine. The phenomena of guards out-scoring the team's forwards probably explains the sad story of the scorebook.

Coach Fred Heine

Coach Heine struggled with veterans who failed to improve and new men who seemed to forge ahead of his four original lettermen. Though the mid-season shake-ups were too late to be of much advantage for the 1940-41 Blue Jays, they left a heritage for the future that promises fulfillment in a fast moving, high scoring, winning quintet in years soon to come.

CAPTAIN HAKEWILL

"Stork" forged his way to the top scoring honors for the second straight year, despite injuries. A constant threat at center.



How Many Men Make a Quintet?

1941 LETTERMEN

Captain Henry Hakewill, Center
 Clifton Harm, Guard
 Guenther Ahlf, Forward
 Vernon Greene, Guard
 Jack VanVoorst, Forward
 Richard Rasche, Forward
 Gilbert McKinley, Guard
 Willis Scott, Forward

THE "B" TEAM

With victories in three of seven contests, frosh cagers showed up well in their dress rehearsals for roles with the varsity next season. Besides serving as scapegoats for varsity scrimmages, the "B" squad developed its own talent, some good enough to merit promotion to varsity ranks before the season ended.



Twelve who were a quintet, and Coach Fred Heine. Kneeling, Schleinzer, Greene, VanVoorst, Captain Hakewill, Rasche, Biermann. Standing, Harm, Ahlf, Scott, Grunewald, Laning, Lichtenheld.

FROM THE RECORDS

Elm.	Opponent	Opp.						
29	Joliet	44	38	Wheaton	35	26	Valparaiso	51
28	Concordia	29	38	Concordia	43	29	Carthage	36
43	Valparaiso	40	30	Illinois Tech	35	33	Joliet	53
28	Eureka	31	29	Principia	38	39	Illinois Tech	45
39	Aurora	47	33	Aurora	34	31	Wheaton	47
							Carthage	59



SCOUTING THE MAJORS

Stork
Shoots

He Means
Harm

Better Luck
Next Week

Maltimer's
Orders

Hold Your
Breath

The Referee
Saw This

There it
Goes!





Willman, c.
Pfautsch, c.f.
Westermann, p.

Rasche, p., Traut, c.
Tiemann, 1b.

Kruse, 2b
Meitz, Bosworth, ss.
Abele, 3b

BASEBALL

The appearance of the 1941 diamond squad made an immediate "hit" with Coach Langhorst. Two of the 1939 championship squad, pitcher Rasche and first baseman Tiemann, the co-captains, were back. Besides, enough veteran talent was left over from last year to fill both bases and the bench with experience. Ahlf and Harm early turned out capable of displacing veterans. Competition for positions was stiff enough that Langhorst was able to decry, "Hit or sit!" Even "stars" saw gaping holes threatening them on the bench.

1941

THE SCHEDULE

Because when the ELMS goes to press part of the schedule will be unplayed, the sports staff leaves room below for your completed permanent record.

Elm	Opponent	Opp.	Elm	Opponent	Opp.
1	Carleton	5	2	Augustana	14
5	Concordia	10	—	North Central	—
17	DeKalb	6	—	Wheaton	—
1	North Central	6	— —	Illinois Tech	— —
7	Eureka	6	—	(Double Header)	—
6	Wheaton	8	—	Concordia	—
11	DeKalb	9			

"Play Ball!"

The stiff schedule Blue Jay sluggers met early in the 1941 season brought discouragement so far as scores go but hopes for future possibilities. Sloppy fielding and mediocre batting were handicaps Coach Langhorst hoped to iron out before the season got too far underway. The threatened shortage on the pitching staff proved serious, but Don Marsh and Ray Bizer proved able to handle a few assignments. Championship material? Yes, was the answer early in the season. But even champions can throw away their chances and over rate their own abilities. Those two possibilities were obstacles almost as great as the ambitions of the eight other teams faced in the thirteen game schedule.

A "Hit!"

At Wheaton, Blue Jays on the bench follow the game. They are, left to right, Marsh, Stoerker, West, Kruse, Bosworth, Harm, Abele, and Meitz.





Coach Langhorst and Manager Roberts consider the line-up.

Voices from the Bench

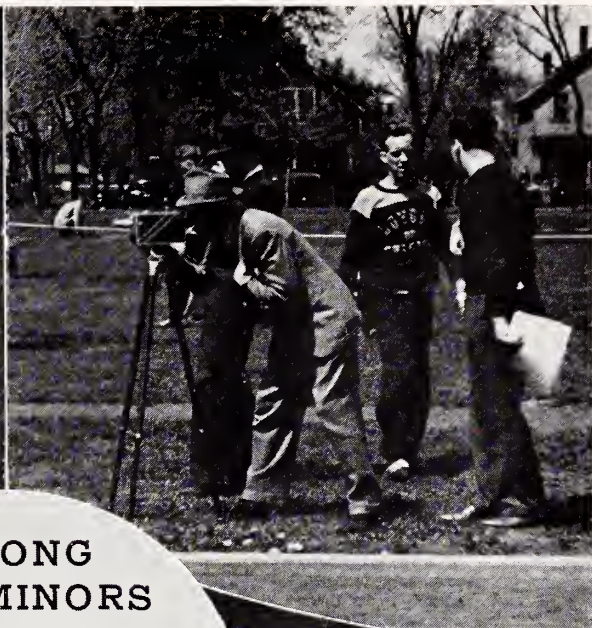
"Pete" Says—

It wouldn't sound like Pete at all to quote anything optimistic. But it is true, in a moment of elation early in practice, Pete almost looked at the season hopefully. One "if" qualified his high spirits, a big IF. "They certainly shape up into a good team," Coach Langhorst early said, "If only they can hit!"

Manager Roberts—

Though Norm hesitated at sticking his neck out before the second DeKalb contest, he ventured, "It looks as though they are going to be the champions." The team looked good enough to Roberts to win two-thirds of the games on the schedule, but even the optimistic manager, with a glance at the co-captain, echoed the coach in the dirge, "If only they'll start to hit!"

JUNE graduation will take only two of the Blue Jay nine off of the diamond. Even if the seven veterans return next season, Pete will have a difficult time replacing the two co-captains who have been mainstays at first base and on the mound through four seasons. Dick Rasche and Robert Tiemann helped beat DeKalb and win a Little Nineteen conference championship in their freshman year. Both deserve special mention for their stellar brand of baseball and their determination to stick with the team whether it lived up to their expectations or not. Both rightly deserved the captaincy they shared. What will happen next season to the seven experienced teammates they will leave behind them depends pretty largely upon what sort of relief Coach Langhorst can find for their vacated positions in the Blue Jay nine.



AMONG THE MINORS

Swinging Along

E.I.I. Finish

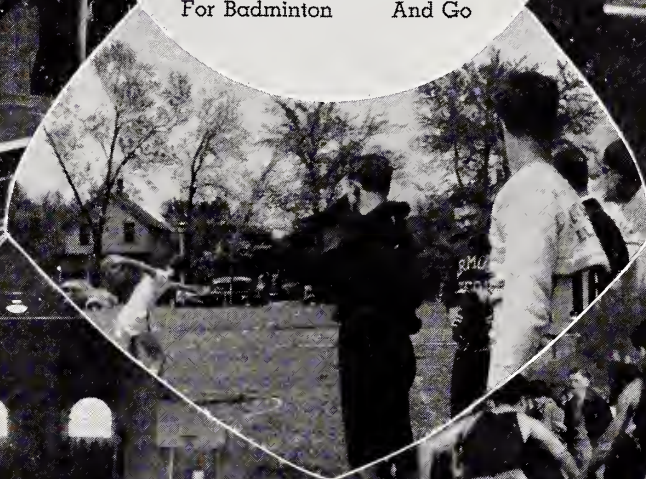
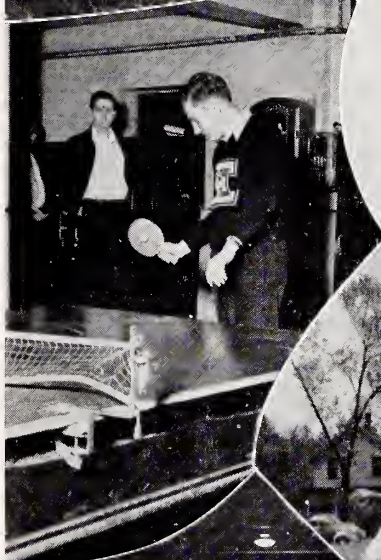
A Champion's Eye
on the Ball

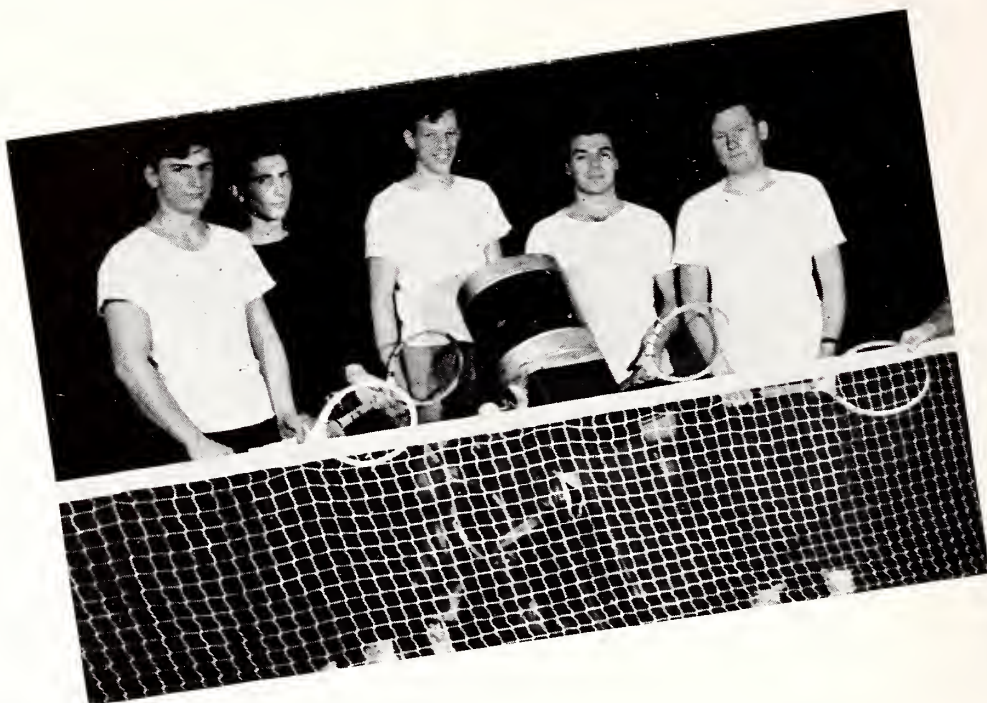
A Hunting We
Will Go

Discussing the Discus — E.I.I.

Not Bad —
For Badminton

Touch
And Go





Netters Umbeck, H. Frees, Hakewill, Greene, and Schweer, left to right, beside the new practice robot.

The first spring swing around a Southern Illinois and Missouri net circuit brought only three victories in five starts to the Blue Jay tennis squad. Behind the record, though, was valuable experience that helped send the top-notch squad off under flying colors when the regular season began. A strong North Central squad held off a determined attack in the 3 to 3 tie. But Elmhurst went on from

there through the first half of the schedule without a defeat. Three consecutive tries sent opponents down in love matches. Bloomington challenged more stiffly but succumbed to the Elmhurst finesse, 4 to 3.

Clarence Schweer and Vernon Greene, seasoned veterans as number one and number two men, and Paul Umbeck and Henry Frees in three and four held down singles at the midpoint in the season. Doubles victories were products of the Schweer-Greene and Umbeck-Hakewill racket combinations. Hopes ran high with the Conference meet approaching at DeKalb May 23 and 24. Blue Jay netters felt strong possibilities of triumph.

TENNIS

COACH ARENDS

Undaunted by the loss of veteran captain Dan Mabree, Coach C. C. Arends "stuck his neck out" early in the season by predicting a championship. Midway through the schedule, his well groomed squad seemed well on the way toward fulfilling that prophecy.

RECORDS tumbled on all sides as what seemed at first to be a quite mediocre track squad came up under Coach Fred Heine's expert tutelage to surprise the campus with the spirit and determination that brought many more points than had been predicted by the pessimists.

The stately trophy supplied by the Lion's club provided the incentive that pushed George Winkley to a new campus high hurdles record, a :16.1 mark, and brought Elmhurst a 67-64 surprise triumph over Illinois Tech. Harry Meyer's Bachelor Shop trophy was the incentive to performance in the Wheaton-Illinois Tech triangular. Even at the very beginning of the season the thin-clads displayed unexpected vigor in holding the versatile North Central Cardinals below 100 points.

Newcomers to the cinder oval were the injection that brought life to what at first appeared to be a listless and unpromising squad. Jack Lichtenheld, freshman, coming up as a half-miler, Winkley breezing over the hurdles, and Ted Mauch hustling around the mile were among the stars in a field of men who, whether they put victories or stand defeats in the records, will be remembered in Elmhurst athletic history as men who honestly tried.

Credit for the transformation from mediocrity to promise also rests heavily upon Coach Fred Heine, who persistently inspired performance where hope was low. With a few capable veterans and an array of talented newcomers, he built a track squad quite worthy of Elmhurst's name.

For the Records

Elm.	Opponent	Opp.
42	Illinois Tech (Indoor)	53
35½	North Central	95½
67	Illinois Tech	64
1	Beloit Relays	
—	Wheaton and	W—
—	Illinois Tech	I —
—	€.I.I.	
—	Wheaton	—
—	Concordia	—
—	Conference Meet	

TRACK and FIELD



Front row, left to right, Gerfen, Lueckhoff, Auten. Second row, Varney, Heppler, Mauch. Third row, Papadakis, Birklebach, Lichtenheld. Back row, Schierhorn, McKinley, Coach Heine, Braun, and Jans.

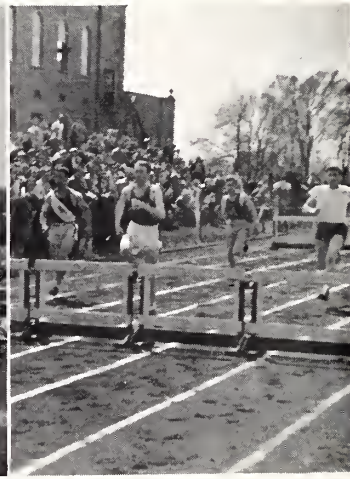
Ninth Annual ELMHURST INTERCOLLEGIATE INVITATIONAL

Another fair day greeted the ninth annual E.I.I. on May 10. It was cool, but not uncomfortable, when John C. Holden, meet originator, and coaches Langhorst and Heine, games committee, signalled for action in the first of the fifteen meet events. A moderately fast track and an exceptional field were starred. Twenty-five first or second place winners in the 1940 meet were among the 172 men in the largest field ever to enter an E.I.I. All but one of the five 1940 record breakers were participating this year. And a crowd of about five hundred was on hand to witness the colorful spectacle.

As the Crowd Gathered



The Gerfen boys: Earl, Elmhurst meet official; Charles, broad jump winner from Normal; Dick, Elmhurst alumnus.



En route to a record: The 220 yard low hurdles race in which the only E.I.I. mark tumbled this year.

May 10—1 P.M.—Ready for the Start

College	From	Men	College	From	Men
Illinois Normal . .	Normal . . .	26	Illinois Tech . . .	Chicago . . .	15
Northern Illinois . .	DeKalb . . .	23	Elmhurst College . .	Elmhurst . . .	13
North Central . . .	Naperville . .	20	Eureka College . . .	Eureka . . .	9
Western Michigan . .	Kalamazoo . .	20	Chicago Teachers . .	Chicago . . .	8
Milwaukee Teachers .	Milwaukee . .	19	North Park	Chicago . . .	7
Wheaton College . .	Wheaton . . .	19	Wright	Chicago . . .	7
Loyola University . .	Chicago . . .	18	Oshkosh Teachers . .	Oshkosh, Wis. .	6
Illinois Wesleyan . .	Bloomington .	16	Thornton	Chicago . . .	6
Wilson	Chicago . . .	16	Rose Polytech . . .	Terre Haute .	4
Amer. Col. P.C. . .	Chicago . . .	15	Aurora College . . .	Aurora	4

E. I. I. Results

Northern Illinois Teachers swept through with 64¾ points to their third Elmhurst Intercollegiate Invitational championship as two of its stars triumphed in two events each. Bill Terwilliger, E.I.I. 220 yard dash record holder, was an easy victor in both dashes. Henry Knell took first in the shot put and the discus. Another double winner on May 10 was Lyn Schendel in the mile and half mile. His North Central teammates finished fourth.

One of the smallest squads entered, Rose Polytech, finished fifth in the meet and tied one meet record in the process. Winston Cundiff tied the high hurdles with a :15.3 performance. The only record breaking run of the meet was by Western Michigan's captain Garrit Stukkie who ran a 24.4 seconds flight over low hurdles. Western Michigan also won the relay trophy and finished second in the meet. Loyola, without Lenover, placed third.

Individual Champions

Event	Winner	School	Mark
2 mile run	Cebrowski	Milwaukee	9:56.9
1 mile run	Schendel	North Central	4:25.3
880 yard run	Schendel	North Central	1:59.1
440 yard run	Kerwin	Western Michigan	:50.2
220 yard dash	Terwilliger	DeKalb	:21.9
100 yard dash	Terwilliger	DeKalb	:10.0
120 yard H.H.	Cundiff	Rose Polytech	:15.3*
220 yard L.H.	Stukkie	Western Michigan	:24.4**
Shot put	Knell	DeKalb	44'½"
Discus	Knell	DeKalb	135'2"
Javelin	Petersen	Wright	170'½"
Broad jump	Gerfen	Illinois Normal	21'10"
High jump	Keeler	Rose Polytech	6'2"
Pole Vault	Four way tie for first		12'6"
Mile Relay	Western Michigan Teachers		3:25.4

* Ties meet record

** New record

Spoils for the victors—three team trophies and the mile relay award won this year by DeKalb, Western Michigan, and Loyola and the Western Michigan relay team.



4:30 P. M.—The Finish

Northern Illinois	63¾
Western Michigan	32¾
Loyola	26
North Central	23¾
Rose Polytech	18¾
Milwaukee Teachers	17
Illinois Normal	15
Wilson	9
Oshkosh Teachers	7
Wright	5
Chicago Teachers	3
Elmhurst	2
Illinois Tech	1
Illinois Wesleyan	1
Wheaton	1

WOMEN'S ATHLETICS

Though the coeducational side of the Elmhurst athletic picture has remained somewhat in the background, it has been an active factor in campus affairs. Vigorous leadership in the women's athletic department brought archery, badminton, and even horseback riding into the foreground among activities for girls. Women's basketball and volleyball also had their innings but faded when the klieg lights focused upon the archery and badminton tournaments. There is something particularly symbolic for the coed's program in the graceful flight of the skillfully poised arrow and the darting of the unpredictable feathered bird. Elmhurst coeds were attracted from the moment the new equipment became a part of the regular collegiate athletic program here. The new equipment supplemented tumbling as a major part of the gym program for freshman and sophomore girls, too, the women's athletic director declared.

The inauguration of horseback riding as a part of the athletic program came more out of individual efforts of Women's Union members than from the official program of college activities. It was soon enthusiastically adopted by a large number of Elmhurst's coeds.



**DIRECTOR
MAUDE JOHNSON**

Vast improvements can seldom be credited to any single individual, but the important expansion in offerings for women in Elmhurst's athletic department are quite largely the work of vivacious, enthusiastic, capable Miss Maude Johnson, member of the Athletic Committee and Director of Women's Athletics.

Coed Capers



Instruction in Archery. Left to right, Betty Adams, Isabelle Ann Arft, Miss Johnson, and Hazel Jean Jensen.



Jacqueline Propst and Edna Jean Llewellyn, number one doubles combination in women's intercollegiate tennis competition.

Our Girls Go Intercollegiate

One of the most significant features of the women's athletic program in the past year has been the venture into intercollegiate horizons. Elmhurst's representatives were not altogether unsuccessful. According to Miss Johnson, group representation was accomplished at "play days" at Chicago Teachers and North Central College. More specialized in their representation were the tennis squad members, Jacqueline Propst, Edna Jean Llewellyn, Anna Marie Leinberger, Virginia Warner, Barbara Cross, and Margaret Hatch. By the ELMS deadline hour, the girls had succeeded in avenging an earlier defeat by North Central with a 4 to 2 victory. At least one game remaining on the schedule, Aurora College, permitted the girls an opportunity to bring the season's record over the .500 mark. Lack of practice hampered the girls early in the season but seemed pretty well overcome before very many weeks of play.



Propst and Hatch ready for another court conquest.



Lueckhoff Leads as juniors win intramural track meet.



Around left end with the seniors—football.

INTRAMURAL PROGRAM



MANAGER-ELECT

After three years of intense interest in intramural activities, much of the time as intramural reporter for the ELM BARK, Dale "Willie" Wolfgram goes into his senior year at the head of the important Elmhurst intramural program. He is a crusader for clean intramural sportsmanship.

The juniors had things pretty much their own way through three fourths of the intramural season. Juniors emerged with championships in football and track. During the basketball season, the juniors also led throughout most of the season but collapsed with the end in sight and finished in a slump down in third place. The sophomores, winners of the basketball title, were also favored in the toss-up between juniors and sophs to capture the annual soft-ball title. Early victories gave them a slight edge, manager Wolfgram declared.

Throughout the four seasons, intra-mural manager George Schler worked hard at two objectives he had set for the program when named to lead it. He strove for clean competition and for increased interest in the events sponsored.

One of the major problems attacked through ELM BARK columns all year was the lack of support even for the winning intra-mural squads. Better, more careful, selection of the teams and closer refereeing and umpiring were two tactics Schler and his successor Wolfgram used as a remedy. In the attempts to clean up the intramural games, Coach Langhorst lent his full encouragement to the managers. As a result, it was generally conceded that competition was on a higher level this year than in the past.

Adventures for Everyone

FOUNDERS' DAY

A Climax for the College Athletic Program

RESPONSIBLE

Elmhurst's first May Festival is the brain-child of Miss Johnson, who was given general chairmanship. Dr DeBruine helped bring about the anniversary theme, along with Professor Arends. Dr. Lehmann's administrative sanction and support paved the way for what turned out to be Elmhurst's seventieth anniversary "Founders' Day."

Though not conceived until late in the season, what started out as Elmhurst's first May Festival proved to be a gala climax to Elmhurst's athletic year. Fortunately the opportunity to celebrate "Founders' Day" gave the festivities an impetus that quite possibly would have been absent if the athletic department had planned this first May fete as no more than an ordinary athletic holiday. As it was, the seventieth anniversary commemoration added just what the first May festival needed to set it as a precedent for the future—a precedent for the

dramatic display of the activities of those branches of the athletic department which remain behind the scenes throughout most of the seasons.

Queens graced the festive occasion as examples of the typical cooperation demanded in the preparations for Founders' Day. Each class chose two coeds for the court, then the student body united in selecting queen Luella McClure, ex-Prom Queen senior. Yvonne Jorgensen, Marj Davidson, Lorraine Maier, Diane Seeberger, Betty Jans, Carlotta Mueller, and Jeanne Scott reigned with her in the May court.

The Founders' Day committee at work. *Left to right, standing, Fred Traut and Don Cash. Seated, Miss Johnson, Miss Moon, Carlotta Mueller, Bob Clevenger, and Dorothy Klick. Absent, Dr. DeBruine.*





Scarcely a more accurate term than that suggested by "Life" in the extensive periodical files of the library could be found to describe the varied activities of the busy Elmhurst campus.

LIFE At Elmhurst 1941

CONTENTS

THE YEAR'S EVENTS

Homecoming: Coeducation Anniversary Greets Alumni...	55
LIFE Among the Unions at Elmhurst.....	56
Picture of the Year: Strike!.....	57

MUSIC

Folk Songs Add to Reputation; Men Have Three Tours...	58
Concert Veterans from Rookies — Women's Glee Club...	59
Reorganization of the Band Appears Successful This Year...	60
Chapel Choir Reorganization.....	61
Tour Recollections	62

CLOSE-UPS: Behind the Type

St. Louis "Bobs" Choose Lively Style in Editing BARK.....	64
Beating Deadline by Minutes.....	65

THEATER

Theater Members Are Not Actors Only.....	67
"Oh Happy Days," "Laburnum Grove," and "Merchant of Venice"	68
Behind Scenes as Crews Begin Laburnum Grove.....	70
The Show Goes On.....	71

SPORTS

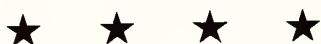
"E" Club Initiates Service Program; Honors Dr. Lehmann...	72
---	----

COMFORTABLE LIVING

ELMS Mother's Auxiliary Aids Student Welfare.....	77
---	----

FEATURES

Letters to the Editor.....	50
Speaking of Pictures.....	52
ELMS Pictures	53
The ELMS Goes to a Club Meeting.....	74
Pictures to the Editor.....	80



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LETTERS TO THE EDITORS

Do you Remember . . .

Dear Editor:

We are not hard to please. In fact, what we want most of all from college life is a memory or two. This year's copy of the ELMS can give us many a happy hour. It can, that is, if it helps us remember some of the little things that have become so familiar to all of us.

Remember Prexy's "We do feel," Sander's charts and chalk dropping, Fidgety Phil's Lux and Chlorox antics. Have you forgotten "Oom Pah" Leonhardt's harem past? Breitenbach's brown shoes, Dummer's "Ahem," Carlson's nose blowing. Even this year's freshmen had opportunity to meet the inimitable Freddie. DeBruine's "Tousands and Thousands," Crusius, "One more tree, Bowser," Professor Egner — I forgot what I wanted to say about him. Napoleon had his Waterloo; Dean Mueller had his Wheaton strike—the Great Dictator accepted dictation. He saved his face by dictating, with Tiedemann, Carlson, et. al., over the professionally malted baseball players. Arend's cigarette holder, Wagoner's "Will I get there?" walk. Remember?

LOONEY LOUIE

Neglected Genius

Sirs:

Even though it is usually the sad case with genius, I think Elmhurst might have made an exception to the rule by recognizing the genius in its midst. Though, in his modesty, he far preferred such inexpressive pseudonyms as "Staufenstutz," I feel that, after his shabby treatment in this issue of the ELMS, the great one is entitled to full benefits of his honorable name, even prefixed by some title of distinction. (No profanity, please.)

The great one, of course, is none other than the Honorable (sometimes) Mr. Burdette Stauffenberg, with emphasis upon the "bear.g." Thumb through, past your own picture, the classes section, through the group of seniors. Do you find Mr. Stauffenberg there? (The editor crossed me if you do.) Did you find a word about his daring exploits, outmaneuvering even where he did not out-play other pinochlers? Or a hint about the career that is a worthy parallel of the great Judge Landis? Of course not. True genius, truly neglected.

Yes, "Stauffie" is a senior. As he says, it took him five years to be neglected in the senior section of the ELMS. To me it seems to be the ELMS' own loss.

ETTIE

● The ELMS admits Mr. Stauffenberg is a senior but maintains strict neutrality on other statements above.—ED.

Walking Through the Park

Editor:

When the college stepped in and appointed that worthy committee soon vulgarly named the "vice squad," I applauded. I have always been one to approve progressive efforts to meet the tremendous moral problems of the giddy youth of the younger



generation. With this in mind, will you consider my illustrated case study on the futility of it all?

While the vice-squad faithfully patrolled nooks and crannies indoors, only the stars patrolled the spacious Illinois prairies. One night I went out with those stars. Why . . . !! #(&%XP"!



Imagine all the hazards of such experience—the wind and the rain in your hair. How much more comfy it used to be in a heated Union room! But the vigilantes just would not understand. Now what would you do?

G. J. MORALMINDED

● Where our correspondent became incoherent, we inserted the photo submitted with this letter. As for the problem, it seems to call for more intimate case study. Volunteers line up behind—ED.

"Zeuglodon," not "Zueglodon"

Dear Editor:

Congratulations on the success of your recent campaign! You no doubt wonder what campaign your correspondent refers to. But does it really matter? There have been many campaigns; pay your money and take your choice!

We would call your attention, though, to a misspelled word in your campaign literature. "Zeuglodon" was written "zueglodon." Now here is a solution for all editors in cases of questionable spellings—and even meanings. All you have to do is get the derivation. For example: "Zeu" from the old Roman meaning bestial; "glo" from the old Persian designation for a glowing object; "don" from old Oak Park, recalling a migration to a Northern state. Isn't that simple? In the future, when in doubt, use derivations!

S.B.S. IBID

Liked Elmhurst

Gentlemen:

Would you permit just a word from one who has attended college on how glad I am to have gone to Elmhurst? Words of praise fail me when I think back on the hominess, the friendliness of the faculty and students, the standards and ideals of the executives, and the gentle reminders on occasions when I have erred.

G. R. ADUATE

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SPEAKING OF PICTURES . . .

Science Reproduces the Freshman's First Nightmare



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ELMS PICTURES



Bob Kross, student photographer for the 1941 ELMS, stopped long enough in one of his head-long rushes for pictures covering campus news to have a competitor snap one of himself above. In his second year as official student cameraman, Kross came across with masterpieces that proved to be the envy of even professional photographers. On some of the necessary professional work, Kross again had the able assistance of genial Kenneth Moore of Glen Ellyn. Everyone who knows photography admitted Mr. Moore's portraits this year to be the best he has turned out in his several years of work with ELMS staffs.

Photographs for the ELMS were, primarily, indoor pictures under artificial light. Chief photographer Kross prefers his No. 2 photo-floods or an 11a photo-flash for the type of work required by the ELMS. He alternated in using his battered Coronet, f.6.3 lens, and an interesting old Primo film pack camera with the same lens range. Super XX is the film Kross has used, developing and printing for contrast for the best engraved effects. Professional Kenneth Moore took most of his ELMS photos with a speed graphic or a contax camera. Some interesting football action shots were taken from the bleachers with "Big Bertha," Mr. Moore's own invention.

-- C-4-STYL --

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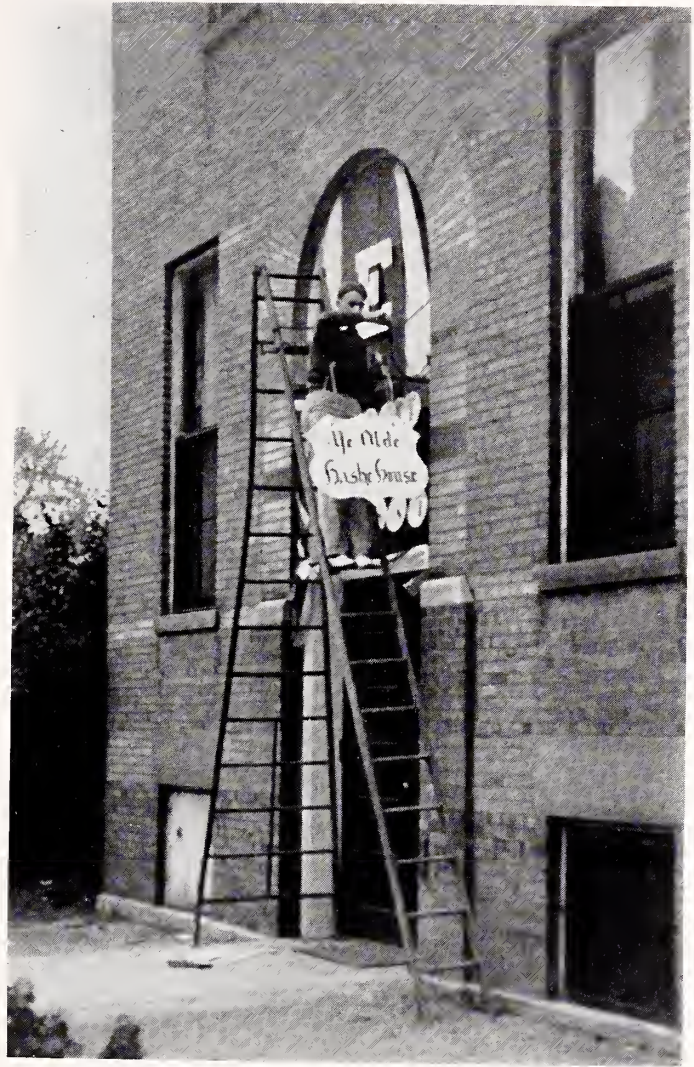
LIFE

Elmhurst

1940-1941

HOMEcoming

Coeducation Anniversary Greets Returning Alumni



Lloyd Pfautsch erects prize decoration

WITH open arms and high spirits, the college welcomed its alumni home for the week end of October 18-20. While freshmen had the opportunity to see what a successful Elmhurst graduate looks like, alumni came to see whether or not the college could really get along without them. Every building on the campus underwent a face-lifting with Don Reichmann and Tess Baumann in charge of operations. Everywhere there was evidence in abundance that ten years of coeducation had done the school no harm.

First official gathering was the banquet for alumni and seniors. While seniors and alumni feasted, cars lined up and the parade was on. To the tunes of the Elmhurst College band and the cheers of townspeople eager to demonstrate

their good will, the parade moved. Up Prospect, down York, in and out side streets the long line curved its devious way back to the gym and the traditional bonfire. There alums joined students again to give official welcome to the freshmen as the flames of their bonfire died.

Long before the last lick of the flames, the College Theater was ready for the capacity audience. Ivan Sparling, Bob Herrmann, Wally Sandner, and Dubby Davis sparked the original revue, "Happy Days," to its brilliant conclusion.

The alumni who went to bed at all were greeted when they arose by the Saturday morning musicale. Despite the disappointment of the Homecoming game with Carthage, spirit continued through the climax of the week end in the dance at the gym that evening.

LIFE AMONG THE UNIONS AT ELMHURST

Business for the Student Union this year started off in brisk fashion. Before school was thoroughly underway, complaints were pouring in. "Open Main in the evening!" The problem was solved when Union officials agreed to patrol the rooms (vice-squad) after hours. With this for a starter, activity was bound to take unexpected turns. Modest about his administration, president Dick Rasche — the "shiniest man on the campus" — was asked about the most outstanding phase of the year's activity. Quoth Dick, "Nothing!" Unquoth.

In September the Student Union sponsored the freshman mixer. Mainly a event to display freshman talent, it produced a new man on the street in Jim Schram. Another innovation in free potato chips and coke — beside the door prize — accompanied the Christmas Party. Like it? Students liked it so well they walked off with two unopened cartons of chips and all remaining cokes. Taught by experience, the S. L. and R. committee (Social Life and Relations) had coeds furnish the box lunches for the Let-Down Party. Fellows not satisfied with home cooking could purchase their own eats!

The Women's Union weathered the year under the guiding hands of dark haired Dorothy Roe, a senior. Specially planned programs each month made the year a full one.

There was no neglect of the usual sponsorship of the four big annual events. First there was the Coed Dance (Remember January 11?). Posters and word-of-mouth publicity brought out the largest crowd in history. In sheer enjoyment, starry-eyed coeds gazed at their stardust ceiling in peace. Even Chairman Judy Cleland forgot the calculating gleam and its accompanying "Did we make expenses?"

The Circus parade (see below) came to town on February 15, followed closely by the fashion parade of the April style show. In the tearoom setting, curvacious coeds modeled spring and summer wardrobes. Soft music that filled the

PICTURE OF THE YEAR



Students flocked to the gym after a morning of hilarious celebration—three arrests—when Elmhurst trounced Wheaton and declared a strike on November 20.

air, the Union officials said, was a coverup for the worried groans chief organizer Ruth Marsh could not suppress.

Long before the end of the busy year Elmhurst's coeds were ready for the banquet finally scheduled at the Green Shutters. While freshmen looked on, uncomprehending, the seniors, womanly, choked down the thought of the years behind them.

The Ninth Annual Circus claimed the energies of committees for two hectic weeks after exams. At the head of all was fiery-headed Ann Thompsen whose genius forced the show to heights worthy of its billing as "the greatest show on the campus." Smooth girls and suave fellows tossed glamor momentarily aside Friday night and Saturday, February 15. Pitching in with needles, thread, hammers, and saws, all helped convert the gym into a "big top." Side-shows sprang up over night in odd corners. Booths lined the walls. Placards urged, "Pop a Prof for a Penny" and "Come in and be A-Mazed." Honors went to the library harem scene, the headless woman from "27," and recitative by the Women's Glee Club

Pie Eaters at the W. U. Circus





MUSIC

THEY SING ALONG THE WAY

Director Hille's Folk Songs Add To Glee Club Reputation; Men Have Three Concert Tours

JOINING the glee club assures a man of a busy year. Those susceptible to Southern accents and the Southern belles who played hosts were treated to the Indiana-Kentucky itinerary begun on February 7. Sacred and secular numbers were included in the programs. Featured as soloists were the booming basso, Lloyd Pfautsch, and tenors Bill Lithgow and Herb Fritzsche. Two quartets traveled with the club this year. John Popp, Charles Duffy, Paul Irion, and Don Sickbert make up the freshman group that is challenging the old faithfuls, Pfautsch, Lithgow, Dick Mernitz, and Henry Schroerluke. Crowning the other features, Waldemar B. Hille, glee club director, laid aside his baton to thrill the tour audiences with his sparkling piano solos.

Back on the campus, the glee club began working feverishly to prepare an all-sacred program for their repertoire. Cooperation with the

publicity department made possible an additional mid-Lenten tour to Milwaukee, March 12-14. One radio broadcast and concerts at Hinckley, Ill., Monroe, New Glarus, and Milwaukee, Wis., and Northbrook, Ill., were on the tour schedule.

Preparations for the spring concert here began immediately after the Milwaukee trip. A few months at home gave business manager Harold Grunewald and President Paul Umbeck time to lay out plans for the big post-season tour to New York.

A valuable adjunct to the glee club's reputation was the work Director Hille has done in recording American folk songs. Recognition in P. M. on February 23 was typical of the interest excited by Hille's Ozarkian recordings. The music formed the base of an important part of the club's repertoire for the year.

Left to right, below are top row, Pfautsch, Irion, Grunewald, Umbeck, Noffke, Dittus, Riechmann, Traut, Kehle, Calderone. Center row, Klingeberger, Bickel, Andres, Braun, Abele, Fischer, Schroerluke, Strothmann, Sickbert, Mauch. Bottom row, Graf, Wobus, Lithgow, Fritzsche, Biermann, Duffy, Geske, Bizer, Schumacher, Koenig, Fritsch. Accompanist, Walter Sandner.





Left to right, top row, Seibert, Jones, A. Marten, Ernst, Ramien, Hendrickson, J. Mueller, Koenig, A. Campbell, Boyle, Smeja, C. Martin, Halvorsen. Middle row, C. Mueller, Reich, M. Miller, Marx, Sines, Boyd, Seeburger, Deiters, Jean Pulse, Cleland, Schwarz, Marsh, Jorgensen. Front row, B. Adams, Schaefer, Zeiler, MacGregor, Janice Pulse, Hutt, Roth, Jans, Simpson, Scott, Kross, Glidden, Larson.

Concert Veterans from Green Rookies — Bouslough's Triumph With Year's Women's Glee Club

THERE were more ups and downs in the women's glee club this year than are ordinarily run through in practice of the scales. One of the major problems was persuading an accompanist to stick to her task. Jean Pulse had to give up the job she held at the beginning of the year. Eleanor Ragland took over until she left school. Finally Ruth Marsh accepted the title of official ivory pounder for the major portion of the season.

New blood in the chorus, many freshmen and upper classmen singing for the first time, gave the glee club the largest membership it has had in some time. It also necessitated going over routines, learning new music for virtually a complete new repertoire.

Petite and charming director Maude Bouslough had many new ideas which, as was self-evident from the results, worked wonders with the women. At her suggestion, each girl made monthly recordings of her voice. Comparisons from month to month throughout the year revealed to each singer her own progress. This alone accounted for a good deal of the marked improvement in tone quality both of individuals the chorus.

Officers chosen to pilot the club through the year where Judith Cleland, chief warbler, Ruth Marsh, vice warbler, Lois Deiters, secre-

tary-treasurer, Hazel MacGregor, business manager, and Helen Zeiler, librarian.

Unexpected last-minute cancellations of concerts stalled the machinery for a tour the coeds had, quite efficiently and unprecedentedly, arranged for November. Undaunted by the disappointment, the girls looked ahead to the annual spring tour, worked doubly hard at keeping everyone learning new music, and planning a route into the East.

All too soon tour dates came and passed. From the time the loaded bus left, pointed toward Indiana, Michigan, and Ohio, days passed quickly toward the April 30 return. Tired, happy, and broke, the girls claimed a successful tour well worth the time, effort, and long anticipation.

Other concert appearances included one as significant as that before an Orchestra Hall audience in Chicago. The first performance was at the Homecoming musicale. From there the singers branched out into Chicago several times, to Bensenville, and back to Elmhurst for a highly successful concert before presidents of thirty-three Illinois colleges meeting here on the campus in February.



Responsible, to no small degree, for the amazing success of the glee clubs are Directors Waldeemar B. Hille and Miss Maude Bouslough. With winning patience rare for such talent, they rounded the raw amateurs of their two choruses into concert groups worthy of the generous praises showered upon them on their respective concert tours.

Offt Attempted Reorganization of the Band Appears Successful This Year

A SMALL, courageous group of students tried, in the fall of '39, to institute a revival

of the defunct Elmhurst College band. With Eddie Schlundt as director, the group had a brave start until something happened — or failed to happen. Cooperation lagged after the glamor of athletic appearances faded from the hard rehearsals. Discouragement "set in" quickly.



The reorganized band's director Edward Schlundt, left, and members. Left to right, back row, Hilberg, Stoerker, P. Meyer, Press, Jordan, Schroerluke. Second row, Fischer, Albrecht, Reichert, Theisfeld, Bizer, Lueckhoff. Third row, Sines, Steinhebel, Shattuck, Pobanz, Llewellyn, B. Adams. Front row, Strothmann, Hepler, Hahn, B. Ormsbee, Kehle, Hillebrand, Noffke.

THIS year's revival of the band came through with flying colors and a different story. Cooperation hit a high note in band history. The number of musicians who turned out in September practically startled old members. All together, they were on hand at the football games to hearten the squad with a material public.

Sustained interest was important. Band officers scratched heads and pencils and worked out a point system by which to award loyalty and service. Points are now awarded for attendance at practices and at public appearances. Seventy-five per cent of the available points equalled one white band sweater.

With enthusiasm thus reinforced, the band proceeded to entertain basketball crowds in the gym. Approval went out to the varied repertoire with its medleys of popular songs in addition to marches and school tunes. It was gratify-

ing, Director Schlundt admitted, after strenuous twice a week rehearsals in O.H. 17. Far from a sound-proof practice hall, the quarters gave other students in nearby offices ample justification in seconding Schlundt's statement, "The band has improved one hundred per cent over last year's band and shows constant improvement within itself."

For the last fling, the band took the spring festival as its goal and worked feverishly to make a creditable showing. The consequence: President Sam Pobanz graduates "fully pleased" with the season's results and hopes for better things next year.

For the other officers, Ray Bizer, vice-president, and Erma Jane Hahn, secretary-treasurer, Pobanz left his post pleading, "There's no need for anyone to hide his talent. Uniforms and most of the instruments are furnished by the college."

CHAPEL CHOIR REORGANIZATION YIELDS MARKED RESULTS IN IMPROVED PROGRAMS FOR CHAPEL SERVICES

COMplete reorganization at the beginning of the season set the chapel choir off to a record of performances that really enhanced an already long established prestige. Problems of eliminating the erratic voluntary attendance and participation were met. The carefully selected group of about forty voices remained under the skillful surveillance of Director Hille from the outset of the year.

Organized primarily to augment the effectiveness of the chapel services, the choir functioned under the cooperative leadership of Director Hille, Dean of Chapel George Kalbfleisch, and Organist Emma Mary Foote.

Plans to transform the choir into a regular mixed chorus ready to represent the college with both sacred and secular music in outside concerts proceeded through the fall. Constitutional organization accompanied the change, bringing Lloyd Pfautsch, Mary Hausam, Dorothy Klick, Kenneth Taylor, and Paul Irion to elective offices.

Tour plans inexplicably collapsed, much to the relief of many of the singers, for whom the new rehearsal schedule was scarcely enough for the regular program of song. Singers rehearsed on Tuesday afternoons and Wednesday evenings for chapel appearances on Thursday and

Friday mornings. The higher quality of the work has been attributed by the director to the new practice and singing schedule.

Relief from the humdrum of weekly appearances came in the Christmas candlelight service and the Lenten Cantata. Harry Vernon, '39, baritone, and Miss Maude Bouslough, soprano, served as Christmas service soloists. Viola Mae Keir, ex. '39, and Reba Burrows, '40, duet, and Edward Schlundt were featured in the Bach Cantata, "Christus Lag in Todes Banden," presented this year for the third time as a part of the pre-Easter observances. Regular contributions to the weekly Lenten services was another special offering of the chapel choir deeply appreciated by the minority of the student body who took advantage of the series.

In part, the Chapel Choir realized its dream of representing the college in public when it offered its services at St. Peter's Church in Elmhurst during the Lenten season.

Chapel program beautifiers, left to right, back row, Schumacher, Sandner, Roberts, Umbeck, Pobanz, Traut, Schroerluke, Pfautsch, Rauh, Fritzsche, Riechmann. Center row, Taylor, Mernitz, Klick, Ernst, Bruckner, Hendrickson, Roth, Remien, Smeja, Lithgow, Schlundt, Accompanist, Miss Foote. Front row, MacGregor, Janice Pulse, Hausam, Zeiler, Boyd, Jean Pulse, Kross, Leinberger, Cleland, Jans, Warner, Deiters.





TOURING WITH THE GLEE CLUBS

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Hoppe and Fritzsche, Galveston sunbath
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Geske, Irion, Reichert, Graf, Abele, Schumacher,
Grunewald, and Fritsch—1941 Spring Tour

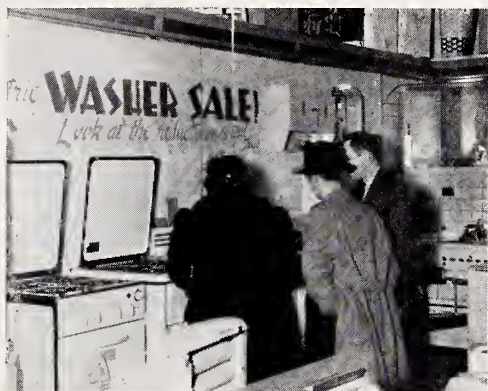
Hazel MacGregor, Anne Campbell, Janice Pulse,
Judy Cleland, and Lois Deiters—1940 Spring tour

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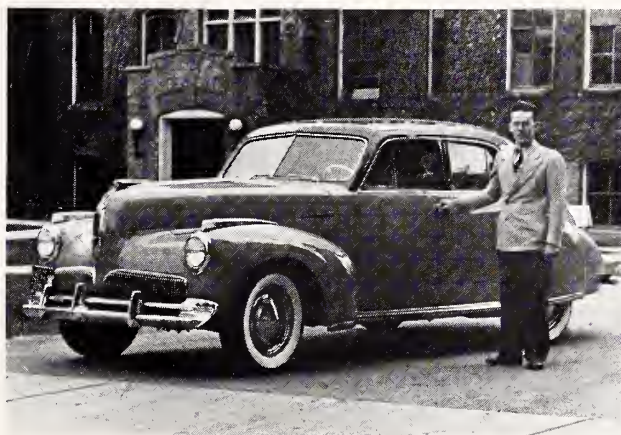
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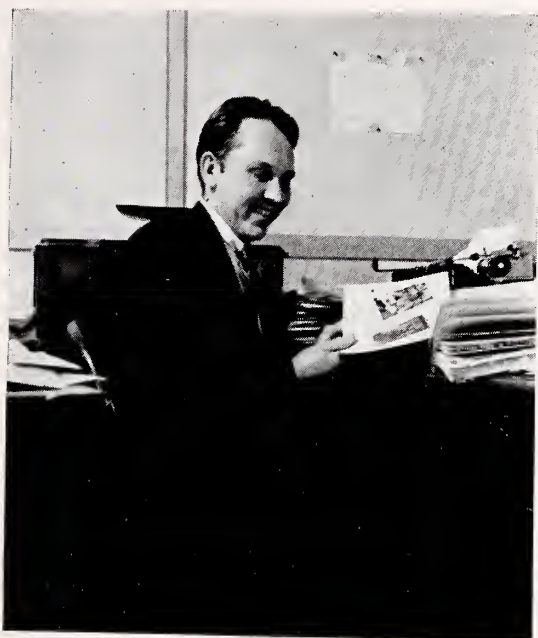
BEHIND THE TYPE

St. Louis "Bobs" Choose Lively Style in Editing the ELM BARK

FATE of this year's ELM BARK lay in the hands of the capable team of the Bobs, Herrmann and Tiemann. Informality remained the aim throughout the season as dignity fell before the incessant, irrepressible reappearance of Fun. Gezzoo (you guess who!) kept the type hot long after the lead had cooled and drew special attention to Inter Nos. Some serious moments proved that it was not all fun and frolic. In September the intrepid editors stood out as champions of a student cause in keeping Old Main open evenings. Their suggestion was the chaperone system. On the other hand, they urged less decorum and restraint in releasing school spirit for the teams. They urged more liberality in the antiquated cut system. Giving freely of their own time, the Bobs go down in history as a pair of editors who did their best to please a critically news hungry student public.

Editors Bob Herrmann, left, and Robert Tiemann ready for press-time with the ELM BARK.





Last-minute check up on the dummy occupies ELMS editor John Hein as publication date approaches.

Beating Deadlines by Minutes Gives Editor Hein Early Morning ELMS Adventure

MEETING deadlines is the specialty of the ELMS editor, John Hein. From September through May he labored countless wearying hours in the disarrayed office in Old Hall. First he planned, organized, arranged, and wrote. Then he reorganized, re-arranged, and rewrote. Only those on the inside in the game can realize the tremendous work required of a chosen few in putting out a book of the calibre of the ELMS. Sleepless nights, frequent trips to Milwaukee—to the publishing house, numerous explanations to “greener” members of the staff, general confusion, and continual pounding of the typewriter all take their toll on the human constitution. Ask John! Nevertheless, with one eye on the copy and the other on the calendar, he managed to breeze over all the deadlines—sometimes with as much as half an hour to spare.

The result: the 1941 ELMS.

CONTINUED ON NEXT PAGE

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PUBLICATIONS (CONTINUED)

The Elm Bark, with no room on its staff for dead timber, tried to keep the working group small and packed with energetic workers. In November Tess Baumann accepted appointment as associate editor while the management stood by and gleefully rubbed its hands at the prospect of grooming her for next year's editorship. Though freshmen were available as reporters and typists, there was a dearth of trained people to fill responsible positions. Rather than to fill the mast head with mere figureheads, the staff

doubled up on duties to take care of all the jobs. Wednesday afternoons were open forum days as the BARK prepared to "go to press." It was at this time that "Gezzoo" felt the censor's shears.

Left to right, back row, ELM BARK staff members Reichmann, Greene, D. M. Plassman, Jacoby, Schram. Middle row, Poile, Turner, Klipfel, Lane, Muecke. Front row, Tiemann, co-editor, Westerman, sports, Baumann, associate editor, Herrmann, co-editor. At the right, Turner, left, business manager, and Klipfel, advertising manager.



Kruse, left, business manager, and Buck, advertising manager. ELMS staff members pictured are, left to right, Cleland, Marsh, Hein, editor, Allis, M. Ormsbee, C. Mueller, Buck, Professor Egner, advisor, Thom, Schram, Kruse.

The ELMS began to take shape last August. Yet the staff was considerably relieved when delivery date finally came around with the finished product after harrowing revisions and scurries to meet inevitable deadlines. Deficiency in numerical strength on the staff was compensated by genuine compatibility that left most

of the somewhat reluctant guiding geniuses readily willing to admit that, after all, it is a lot of fun. A "find" among the freshmen, Mary Ormsbee, proved her talent in handling the art work. Bill Kruse and Earl Buck accomplished the titanic feat of making fifteen hundred dollars worth of yearbook a financier's field day. Professor C. O. Egner proved an ideal adviser in his amiably efficient manner. Photographer Kross proved his indisputable right to an option on the editing of next year's ELM. A good half of the staff among the undergraduate group augers well for a 1942 yearbook.

Names In The Campus News



U. S. Vice-Presidential Candidate
Maynard Krueger

Manoah Liede Tedesco • Rev. A. J. Muste
—Speaks on Art Thanksgiving

Dr. Howard Thurman
at Elmhurst for two day institute series

Rev. A. A. Alberswerth
Delivers series
of annual Lenten sermons

Worth waiting for—left
Theodor Broch
Mayor of Narvik

Church Anniversary
Rev. Stephen
Balogh
Right

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THEATER

THEATER MEMBERS ARE NOT ACTORS ONLY

“WELCOME” could be written above the door to the College Theater for potential electricians, cosmeticians, in fact, for students with any potentialities in any field of stage craft, as well as for actors and actresses. In fact, most important of all characteristics is the simple interest in the work. When productions are in progress, sound interest is the midnight oil keeping crews at work late with scene shifts and rehearsing. There is no let-down for cast or crew until success is assured. Then there is always a party for all who were responsible. For further relaxation there are the monthly meetings where programs, refreshments, and future plans boost enthusiasm among the members.



Director C. C. Arends is the man to whom much of the credit for success of both the Theater organization and its productions is due.

"OH HAPPY DAYS"

"Oh Happy Days" exploded bomb-like over a startled Homecoming audience. Then came the more startling announcement of the fact that the call for encore after encore and the shouts of "Authors" brought to the curtain the Elmhurst College talent that originated the production—authors Bob Herrmann and Ivan Sparling and composer Walter Sandner. The technical staff responsible included Choreographers Davis and Maier, Stage Manager Kluge and crew, Max Plassmann, Washburn, Press, Geske, Strothmann, Wobus, and Bennett, Chief Electrician Kehle and assistant Gene Dillenbeck. Neumann and Pfautsch starred.



"LABURNUM GROVE"

In February, already, plans for J. B. Priestley's "Laburnum Grove" were taking shape. Early in March production was under way for the spring performances. Casting veterans in every role, the Theater called on Myron Schmitt, Jost Washburn, Gayle Sackett, Helen Jean Neumann, Mary Jane Bader, August Kluge, Paul Irion, and Otto Press for the show.



"MERCHANT OF VENICE"

Students admitted to a Theater production for the first time under the activity fee plan were ready in enthusiasm for the cultural dose offered in "Merchant of Venice." Overcoming the handicap imposed by the fact that few reported for try-outs, the Shakespearean cast acted admirably—with non-student assistance from Dick Parshall, Bob Jones, and Budd Meitz, alumni, Tekla Wanio Storey, and Professor Wagoner.

Dick Parshall

Tekla Wainio Storey

Jost Washburn

Budd Meitz

Robert Wagoner

Lewis Stoerker

Helen Jean Neumann

Bob Jones

Mary Jane Bader

"O Happy Days"—Professors have been "coeducated." Below, The Elmhurst College Children's Theatre in one of the three performances of "The Silver Thread." Right, Shakespearean funny men, Gobbo and son Launcelot. (Nelson Andres and Otto Press take the roles.)

A NEW director, talented Margaret Bartholomew Severin, came to the Children's Theatre this season to take up work with about thirty-seven children from Elmhurst schools. With the help of College Theater members, the Recital Hall home of the Theatre became the scene of three successful productions, "Five Little Peppers," "The Silver Thread," and "The Emperor's New Clothes." College people assisting received credit toward membership in the College Theater. Some, like Peter Blau, assistant director, won enviable executive posts.

Selection of plays remained in the hands of a Children's Theatre Board of grade school students. Most of the acting was done by youngsters, too. Taking their work seriously, the younger Thespians are among those given much of the credit for the successful performances by Director Severin.

Behind the Scenes as College Theater Crews Begin Production Work for "Laburnum Grove"

GENEROUS cooperation with little hope of recognition in return is the lot of the important back stage army that puts a College Theater production before the audience. Work begins, as in the recent "Laburnum Grove" presentation, months ahead of time with sample sets and construction plans. Then as curtain time draws near the urgent call goes out for more help in the significant details that go into a flawless stage play. Electricians use technical skills in planning the striking effects that seem so simple from fifth row center. Weeks of experiment with colored lights and spots precede even dress rehearsal.

Every man, or woman, to his talents is the busy stage crew rule. Some with tools, some with pencil and paper, some with paint brush, all are coordinated under the guiding genius of Ivan Sparling, who has complete responsibility for staging. Devoting almost all of his spare time, Sparling tinkers with the lights, applies saw and hammer to the sets, spatters his clothes with paint, and suggests possibilities on how others may earn the requisite number of Theater hours.

Not even a signature of the workmanship remains at curtain time. All the hours become a part of "Laburnum Grove" or Shakespeare. The crew is ready for a new show.



Crew members who have served with distinction in the College Theater and the Children's Theatre during the past year:

Ivan Sparling	Philip Fischer
Charles Kambar	Henry Schroerluke
Paul Kehle	Lew Stoerker
Gene Dillenbeck	Ray Bizer
August Kluge	Betty McEwen
Arnold Geske	Virginia Wuellner
Dean Plassmann	Jost Washburn
Bob Herrmann	Isabelle Bennett
Harry Willman	Harriet Reich

Back stage Ivan Sparling, top at left, and August Kluge check on lighting arrangements. Top right, Helen Jean Neumann stirs up a broth of paint. "Laburnum Grove" sets occupy Myron Schmitt, Sparling, Neumann, and Unk. Nown.

The Show Goes On: Organization Revision To Vitalize Theater with Member Interest

"**W**E want ALL the students who are really interested in theater work and NONE of those who are not really interested," Director C. C. Arends explained as a basic psychological reason for the much discussed College Theater reorganization this season. The aim of the Theater is to admit to formal membership only those students who can meet the physical requirements of seventy-five hours of Theater work during the year, who are really interested in the work, and who have something to contribute to the College Theater's program for the campus and the community. To achieve this, by unanimous vote the membership approved the system of voting upon individual applicants for membership at the close of a year of work. The first group of members inducted under the new system were awarded their pins at the annual May banquet where new officers were also installed.

Coming close upon the heels of the plan to include College Theater work among the beneficiaries of the Student Activities Fee plan, the semester's revisions give the campus a completely new and vitalized dramatic group within a structure essentially the same as that which operated successfully in past years.



President Ivan Sparling won his office through years of diligent service in the Theater. Looking to the future, he sees an annual tour with a play one of the most needed improvements in program.

Prosperity Corner

Only 7 out of every 100 of the world's inhabitants live in the U. S., but, at the last reading, Uncle Sam's people had of the world's wealth 35% of the railroad mileage, 45% of the radios, 50% of the telephones, 70% of the automobiles . . . and regularly used 56% of the silk, 59% of the petroleum, 50% of the rubber, 53% of the coffee! What a tribute to the ingenuity and energy of American people! We live more abundantly than any other people in the world! There is no standard of living equal to our American way of life!

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"E" CLUB INITIATES SERVICE PROGRAM; HONORS DR. LEHMANN

IF history makers write important events in red letters, it will be the end of the depression for red ink manufacturers when this year's "E" Club history is finally inscribed. Ambitious co-operation between student members and alumni from the first loomed as a good omen. Foresight and planning that followed leaped the bounds of typical organization patterns in including the entire college in projected benefits from activities. Typical of all was the admission of President Lehmann to honorary membership at an early meeting. Activities of the "E" Club this season have done as much as even the best of athletic records in the past to prove that the Elmhurst College athlete is a worthy leader in campus affairs.

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President **Harold Fisher** led the energetic executive committee in the two-fold program for bettering Elmhurst's athletic status. **Henry Hake-will**, vice-president, **Robert Tiemann**, secretary, and **Walter Westermann**, treasurer, cooperated with the president and with **Coaches Langhorst**

and **Heine** in the struggle for improvements, where possible, in athletic records for Elmhurst and for more generous recognition of success Elmhurst's athletes do achieve. Together the executives carried their fight through the membership right down to the student body.



Harold Grunewald tries, with approval, **Miss Lang's** and **Mrs. "Pete's"** waffle treat. **Right**, officers **Bob Tiemann**, **Henry Hake-will**, and **Harold Fisher** hold a strategy meeting.

"E" Club enterprise ushered in the dramatic conquest of **Wheaton** with the announcement of the new team name, "**Blue Jays**." **Wolfram** and **Blaisdell** won the prize offered by the club for the name. The organization then proceeded to join the parade of the reorganized. A new dues plan approved, gave financial strength to the club's ambitious projects. An initiation ritual adopted lent significance to the rite of admission to membership.

With the basketball season's advent, the "**E**" Club proceeded to inject color and school spirit

into the home games. Decorations and the enthusiasm that followed it reached their height in the **Principia** contest. Out of it all developed the idea of outfitting a cheering section in attractive **Blue Jay** jackets. The project remains for completion next season.

A climax of the ventures came in the record assembly crowd gathered for the "**E**" Club presentation of the **American League** baseball movie. The assembly, in turn, had its climax in the formal announcement of admitting **Orval Grove**, **White Sox** pitcher and **Elmhurst** student, to "**E**" Club honorary membership.

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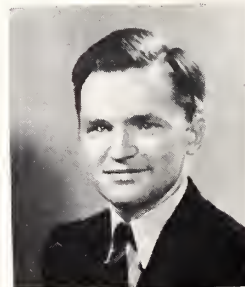
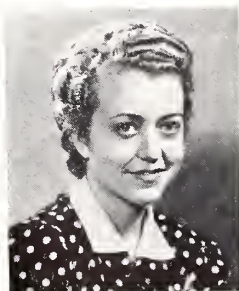
The Elms Goes to a Club Meeting

On the way to French Club: Reichmann, Jean Pulse, MacGregor, Simmons, Plassman, and Prof. Wagoner.

Club meetings at Elmhurst are casual affairs. Restrictions for membership are low and visitors are usually welcome at any of the meetings. Every organization charges some form of dues, but delinquent students are not kept outside the charmed circle. Each meeting features a program and plenty of refreshments to help entice the wayward student. Besides the regular meetings, the clubs work to make the annual circus a success. Parade entries, sideshows, and stunts are all boosted for publicity's sake as well as for a try at the prize. Beside this, the language clubs usually advertise their versatility by putting on a play each year. The "E" Club sponsors an assembly; and other groups work hard to compete for student recognition. As an added attraction, the organizations usually sponsor several parties for loyal members. At these, business is openly discussed, and members bring guests to propagandize for future meetings.

Leaders of major campus clubs, reading left to right, below, are Dorothy Simmons, Le Cercle Francais, Kenneth Taylor, Student Christian As-

sociation, Bob Froeschner, Pre-Theological steering committee chairman, and Burdette Stauffenberg, Goethe Verein.



Finding the Combination of Fun and Scholarship That Gives Popularity to the Campus Clubs

A FEW of the old faithfuls, the Toms and Judys, the Burdettes and Deans, the Kenneths and Bobs, the dozens of other men and women from all classes who are active participants in the programs of the study clubs, are on hand with a welcome as we knock at the doors of Elmhurst's club meetings. The four more or less permanent clubs are typical of the many that spring up from time to time as the need arises. And the need filled seems to be the desire for social fellowship that grows upon the strong foundation of common interests. The degree of emphasis upon the social aspects varies with the organization and the taste of individual members, it seems. But social emphasis there is in marked contrast to the formal scholarship of texts and classrooms.

With Dr. Dummer himself on hand with a cheery greeting as the meeting starts, the Goethe Verein demonstrates admirably a successful synthesis of the social and scholastic objectives of the campus study clubs. Official social branch of the German Department, the Goethe Verein aims at a program that will be stimulating as well as entertaining.

Closely akin is the French Club, professionally addressed as Le Cercle Francais. A taste for musical entertainment, typical French aesthetic appreciation, predominated club meetings this season. And the traditional Christmas party with the Goethe Verein was an extension of the social program quite pertinent in the world of 1940.

Activities of a more serious vein engrossed both the Student Christian Association and the Pre Theological Society, as well as the dead, or dying, Science Club. Members sought in them fellowship in the sharing, whether in agreement or disagreement, of serious thought on serious topics. The S.C.A. ventured, commendably, beyond its own membership in carrying its social challenges to the student body. The Pre-Thes, by nature more exclusive, sought closer cooperation among the large group of students whose common aim is the ministry.

CONTINUED ON NEXT PAGE

Call to order. President Burdette (right, above) opens one of the monthly sessions of the Goethe Verein. Dorothy Simmons is addressing Le Cercle Francais (left). Cabinet members of the S.C.A. in session (right, below) are Froeschner, Taylor, Lohans, Herzler, Nolte, Braun, C. Klick, Mauch. The Pre-The leaders (left) are Froeschner, Traut, George Kalbfleisch, and Kamenz.



Club Meeting (CONTINUED)



The ELMS' photographer found he would have to keep moving almost every day in every week to keep his flash bulbs trained on the activities in the ELMS' Club Meeting. Photographer Kross found Bob Keller "barking" for a circus side-show. On one occasion a Women's Union tea caught his eye—or his appetite. Again, prize

winners Kross, Schram, Miss Moon, Janice Pulse, and Simonson represent the Union and its quiz program. Refreshments next are for the Goethe Verein, aren't they, Agnes. (That should have been a double exposure—there were two Klicks.) Judy and Dr. Dummer, orating, complete the panorama of the year with the clubs.

COMFORTABLE LIVING

ELMS Mother's Auxiliary Aids Student Welfare



MATRON E. VOIGT

ANXIETY for the welfare of their sons and daughters moved mothers and friends of students to participate in the significant work of the Women's Auxiliary. Mrs. E. Voigt, Matron, is the Auxiliary representative daily concerned with student comfort.

CONTINUED ON NEXT PAGE

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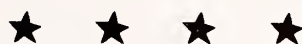


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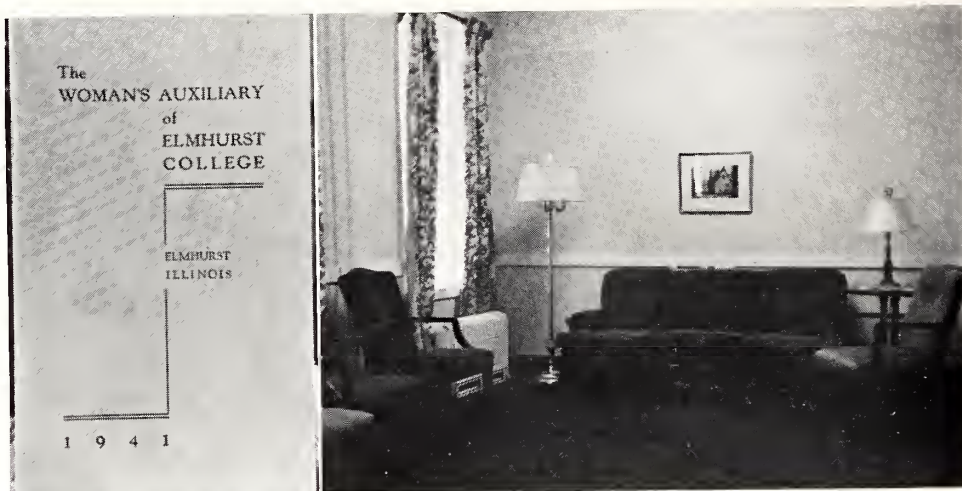
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AUXILIARY (CONTINUED)



Women's Auxiliary Knows Far More Than Usually Told About Mysteriously Provided Campus Comforts

TO the half of the residents of South Hall still wondering about the genii who transformed the lounge into the charming quarters it now is, it will mean little to say the Women's Auxiliary was responsible. The Women's Auxiliary, among students, has remained, like Aladdin's powerful friend of the lamp, unseen except when needed. When the need for providing a comfort for the students arises, the Women's Auxiliary is surely on hand and interested.

A few of the more observing students have wondered about the group of women with whom they exchange friendly greetings once every month. It is the local contingent of the Auxiliary, meeting in the Auxiliary headquarters in Irion Hall on the last Tuesday of every month. There the less dramatic services pro-

ceed almost unnoticed from the outside. Sewing linens and towels for dormitories and Commons, the mothers and friends of students discuss their many projects at the monthly meetings.

Behind the local group that meets so unobtrusively every month is a nation-wide organization of mothers and friends and church societies whose concrete and moral support make possible the Auxiliary's program. Matron Voigt's activities in supervising health, cleanliness, and comfort of dormitory students is sustained by the Auxiliary. Auxiliary leaders have ambitious plans for a future time when membership and support will be even larger than it is today.

At a Loss for Words?

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Mrs. Martha Lehmann, president of the college Women's Auxiliary. Her perennial plea is "Be sure your mother has joined the Auxiliary." Individual and group memberships are the sole support of the important work the Auxiliary undertakes.

MICHAEL KROSS

Attorney at Law

•

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PICTURES TO THE EDITOR

WORKING THEIR WAY

Sirs:

A mainstay for student financial support is the college employment bureau. Calls come in on almost any form of work known to mankind. The prize for the year came on New Year's Eve, when a woman wanted a student to act as a guide around Chicago's liveliest spots. A man once called with a job for any fellow who wore a size thirteen shoe. He had a new pair to give away in return for work. Teaching bridge,

invalid care, and just plain companionship have been among the jobs filled. The prize blunder in filling a job came when two students washed all the storm windows at an Elmhurst home, left them standing in the garage, and later heard the returning husband had pushed his car right through the pile.

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GLEN ELLYN

ILL.



In March of this year calls had already topped last year's mark by about 300. The spring vacation rush was still to come.

Student workers at the bureau are employed through the N.Y.A. This also takes care of around thirty other people. Some do office work in Old Main, shovel sidewalks, work in Irion Hall, and accomplish other odd jobs. Others work at Elmhurst grammar schools. The college "hash-house" uses a large number of the dormitory fellows. Betty Jans had a taste of real Commons efficiency when, after asking for "a little less potatoes," was obliged by "Tater" Schler, who thought she had requested "a little glass of potatoes."

During Christmas, Easter, and summer vacation, a large crew is employed at keeping buildings in shape. Look for the results when you get back in September.

RUTH MARSH



PUTTING US ON THE MAP

Sirs:

Students on the campus who put in a lot of work rarely suffer from lack of recognition. The college maintains its own Public Relations Department to insure wide publicity of school news. For the past four years the job has been in the hands of this year's senior, John Hein. His business is to keep the home-town newspapers of students informed, keep Chicago and Elmhurst newspapers supplied, and in general make the communities "Elmhurst conscious." The articles given out are not "propaganda." Each one is based on honest truth about some earnest student efforts. Most of the news concerns the glee club's tours, athletic contests, student elections, and honor rolls. Though the department does not suffer from a lack of news, more cooperation in news "leads" would be of help. In hopes of taking over John's job next year, Otto Press, a freshman, accepted the position of assistant P. A. at mid-year this season.

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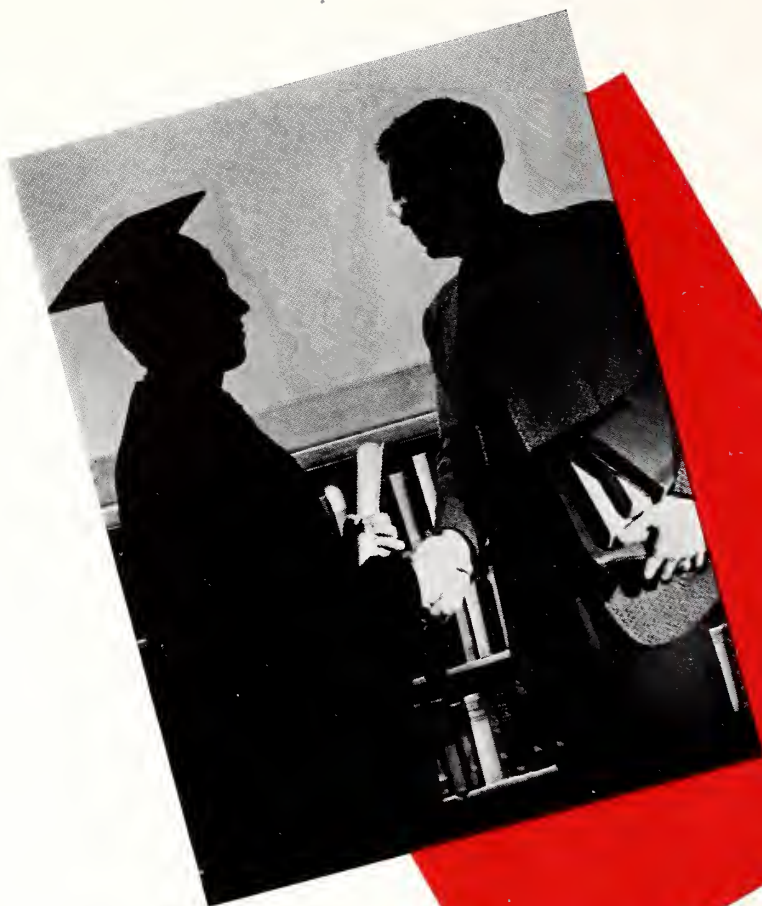
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BIOGRAPHY

The Growth of a Graduate

CLASSES

Almost at the end of our twentieth anniversary inspection of the library, we pause fascinated before books on biography. They contain our story — **The Growth of a Graduate**. Years from now many of the faces will blur into one composite memory that is Elmhurst. The one book will remain in clear focus then will be the one we will still be writing as alumni. The alumnus writes his record in the Sequel. And the Sequel is the final evaluation placed on the biography. If the sequel comes out weak and poorly inscribed, will anyone dare say **The Growth of the Graduate** has been fulfilled?

Vol. 1—The Freshman

Vol. 2—The Sophomore

Vol. 3—The Junior

Vol. 4—The Senior

Sequel—The Alumnus

The Growth of a Graduate

VOLUME ONE

Freshman Week

First Classes

First ELM BARK

Freshman Party

Homecoming—bonfire boxes

Six Week Reports

Field Trips

Holiday—home again

First Exams

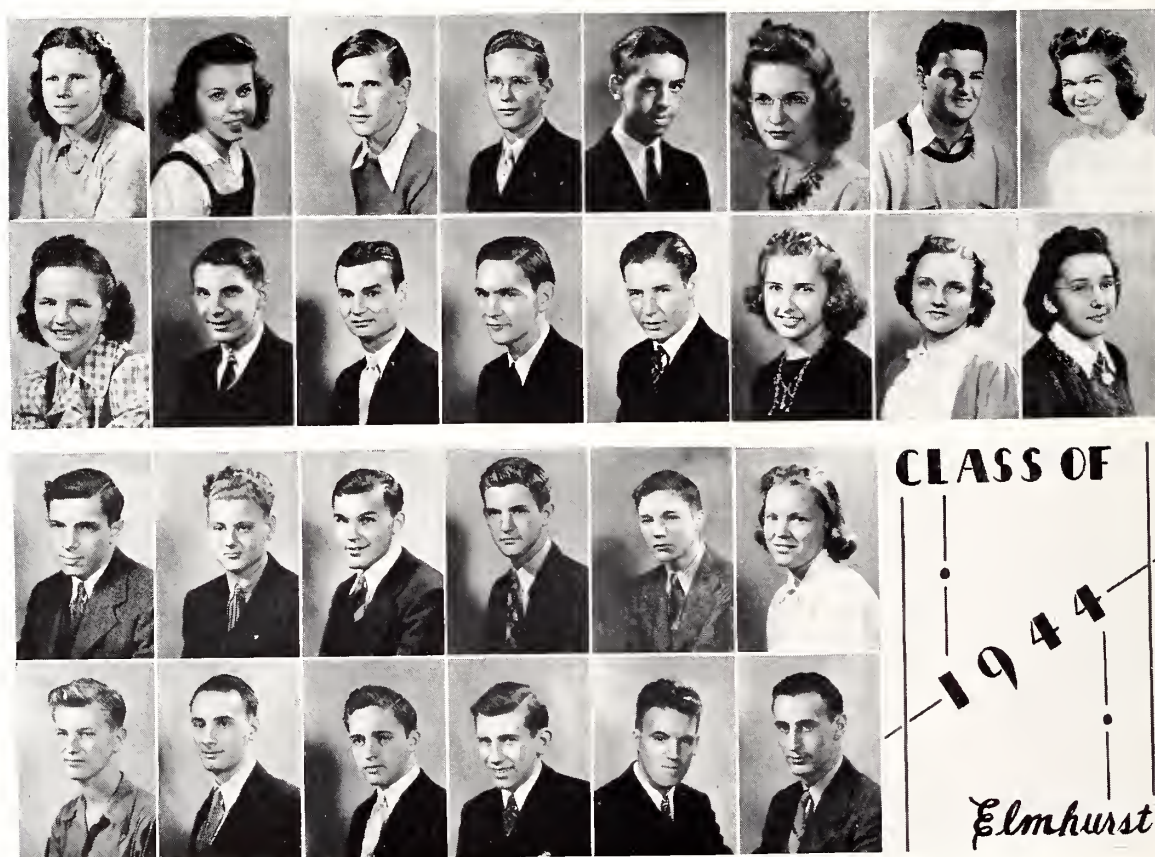
JUNE—almost upperclassmen

THE FRESHMAN

Introducing

Betty Adams, Juanita Adams, Guenther Ahlf, Robert Albrecht, Nelson Andres, Isabelle Ann Arft, Thomas AuBuchon, Betty Jane Bache.

Dorothy Barkau, Herbert Beecken, Robert Best, Eugene F. Bickel, Chesley Birkelbach, Grace Bockoven, Ruth Boyle, Katherine Bruckner.



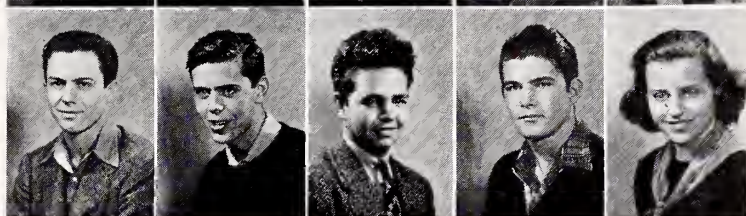
Joseph Calderone, Milton Campbell, Henry Centner, Robert Clevenger, Gale Copping, Barbara Cross.
Donald Davidsen, John Davidson, Vernon Deiters, Fowler Duckworth, Charles Duffy, George Garll.

Left to Right

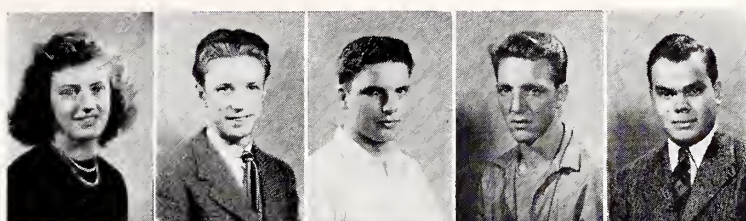
Robert Eckwall
Ruth Ernst
Merlynn Fessler
June Lensing
Blossom Fletcher



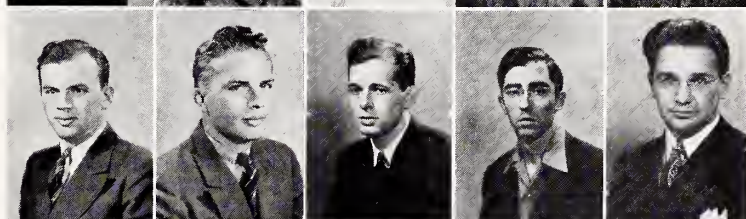
Edwin Franz
John Frees
Carl Fritsch
LeRoy Froetscher
Janet Glidden



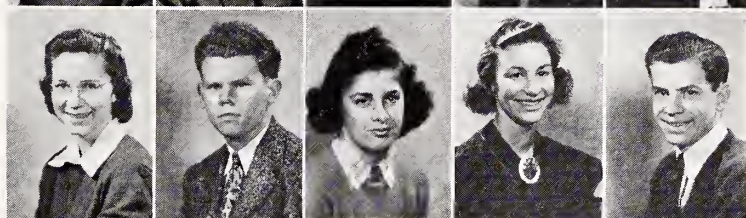
Marjorie Glidden
J. Robert Graf
James Gruse
Clifton Harm
George Harris



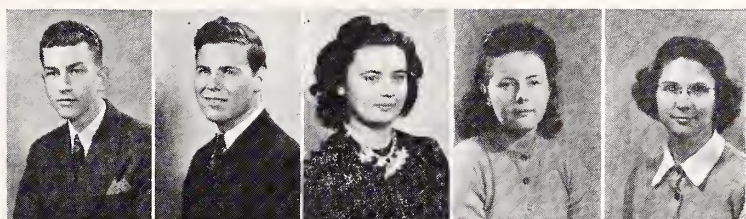
Albert Hartman
Edgar Haswell
Robert Hattenhauer
Steuart Hawthorne
Herman Helfrich



Geraldine Hendrickson
Albert Hilberg
Jody Hinckley
Betty Hutt
Clemens Hutter



Paul Irion
Ralph Jans
Hazel Jean Jensen
Lorraine Johns
Darlaine Jones



Thomas Justie
James Kaefer
Kurt Kalkbrenner
John Klingeberger
Jerome Klose



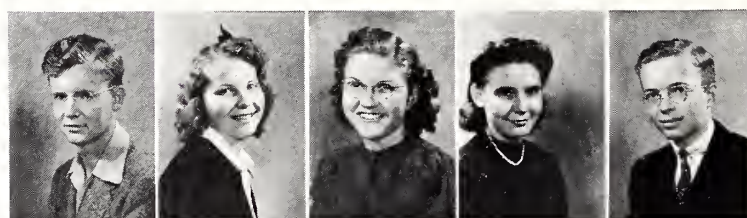


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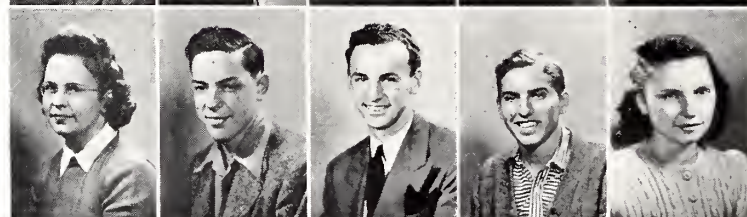
Esther Koenig
Robert Kraatz
Rosemary Kross
Jack Laning
Phyllis Larson



Rita Finigan
Hudson Lewis
John Lichtenheld
Thomas Loveland
William Lynch



Donald Marsh
Althea Marten
Catherine Martin
Isabelle Marx
Paul Meyer



Maxine Miller
Harvey Miller
Ralph Mochel
Stuart Moreau
Edith Muecke



Carlotta Mueller
Agnes Muenstermann
Joseph McKay
Helen Neumann
William North



Robert Olsen
Betty Ormsbee
Mary Ormsbee
Harry Papadakis
Arthur Papenmeier



Rosemary Petersen
Dean G. Plassmann
Anna Mae Poile
John Popp
James Postula

Left to Right

Otto Press
Harriet Reich
Herbert Reichert
Marguerite Riley
Charles Rockey



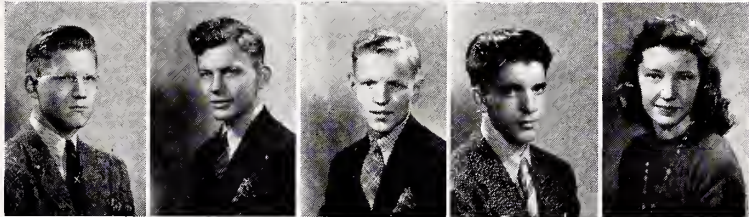
Jack Rohr
Jean Rose
Jean Schaefer
Henry Schroerluke
Georgia Schwarz



Jeanne Scott
Willis Scott
Everett Seegers
Onalee Seibert
Kenneth Shallcross



Raymond Shallcross
William Shattuck
Donald Sickbert
John Simmons
Marillyn Simpson



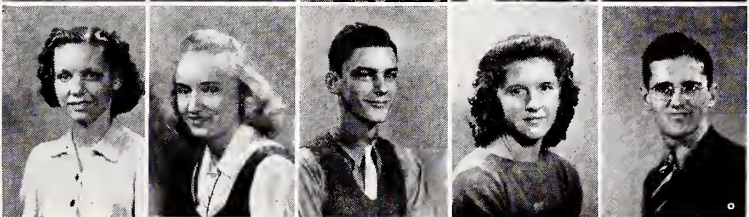
Ruth Smith
Stephen Soltes
Frederick Steinhebel
Shirley Stepper
Lew Stoerker



Maynard Strothmann
Verlin Thiesfeld
Richard Thom
Jean Trube
Edward Vertovec



Virginia Warner
Mary Luise Wegner
Marshall West
Marion Widman
George Winkley



The Growth of a Graduate

VOLUME TWO

The Greeks had a word for it, for that important transition from the lowly state of the humble freshmen to the exalted ranks of the upper classmen. "Wise Fools," the canny Greek said—"Sophomores." The real wisdom is in the recognition of their lack of truth. In that realization the class of sophomores entered seriously into the business of learning. Sixteen of the class members emerged on the honor roll for the first semester. In their lighter moments, members of the sophomore class managed some mighty fancy promoting. The "Turkey Trot" was their inspiration. Sophomores entered actively into other campus affairs to prove to all doubters that the eighty-nine class members merit the claim to the title "upperclassmen" by their use of opportunities before them.



	Theodore R. Adams	
Melvin Abele		J. Donald Allis
	Mary Jane Bader	
Anthony Ancona		John Barcy
	Bette Beach	

Asked what activity is characteristic of the sophomore class, Fred Schumacher (left), Henry Noffke, Fred Traut, Mel Abele, and Philip Fischer demonstrated.



George Becker

Richard Beebe

Peter Blau



J. Theodore Braun

Walter Brieschke

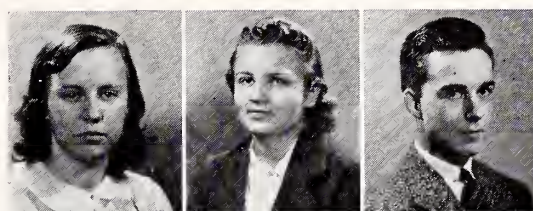
Richard Britt



Ruth Brophy

Anne Campbell

Lyle Chandler



Julian Chilcote

Orville Colianni

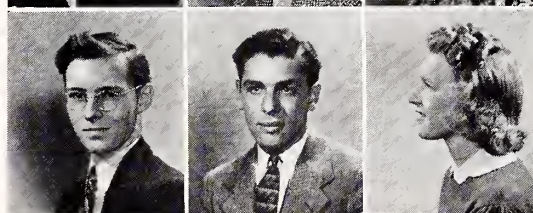
Dorothy Craumer



Bruce Derby

Vincent DeRose

Margaret Deschauer



Lee Dillenbeck

Glen Dittus

J. Murray Ellzey



'43

THE SOPHOMORE

'43

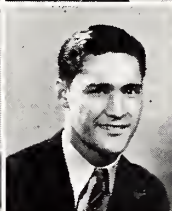
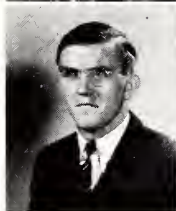
Robert Ewert



Philip Fischer

Henry Frees

Arnold Geske



Vernon Greene

Orval Grove

Felix Haefner



Erma Jane Hahn

Margaret Hatch

Lolita Helm



Helen Hinrichs

Kenneth Hepler

Herbert Hillebrand



Robert Huboi

Betty Jans

Eugene Kalkbrenner



Paul A. Kehle

Robert Keller

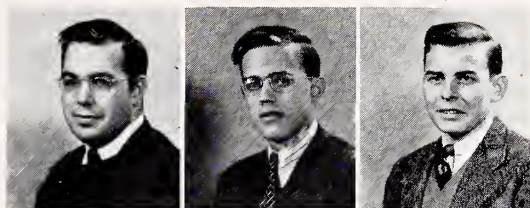
Henry Klatt



Cora Klick

Dorothy Klick

Wilson Knauer
Eugene Koenig



William Lansing

Virginia LeFebre
Anna
Marie Leinberger



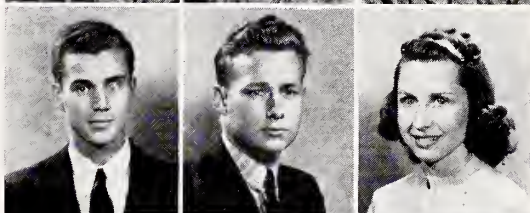
Jerry Lestak

Alex Lutzow
Henrietta Maas



Lucille Mardaga

Theodore Mauch
Richard Mernitz



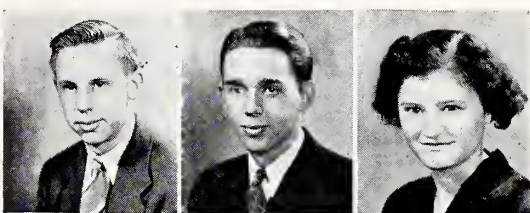
Dorothy Miche

William Miller
Betty Ann McGwen



Herbert McGregor

Henry Noffke
Lloyd Pfautsch



Phyllis Rachau

Marion Ramien
Edith Ratzer



Virginia Reeves

'43

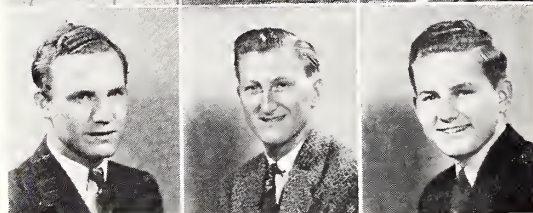


Class of 1943

Rena Rodda

Evelyn Roth

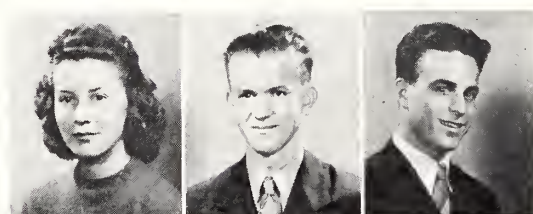
Gayle Sackett



Ernst Sauberlich

Warren Schleinzer

Frederick Schumacher



Diane Seeberger

Dan Simmons

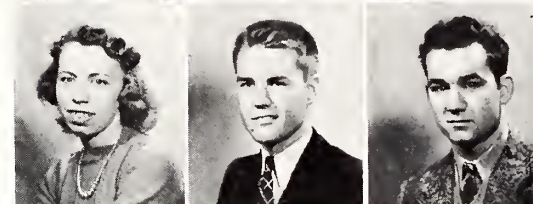
Louis Sines



Wanda Sines

Arla Mae Taylor

Betty Thompson



Lucille Thulis

Fred Traut

Stanley Tylman



Odette Vahrenwald

Howard Varney

Robert Waite



Wilbert Wobus

Sarah Zeeman

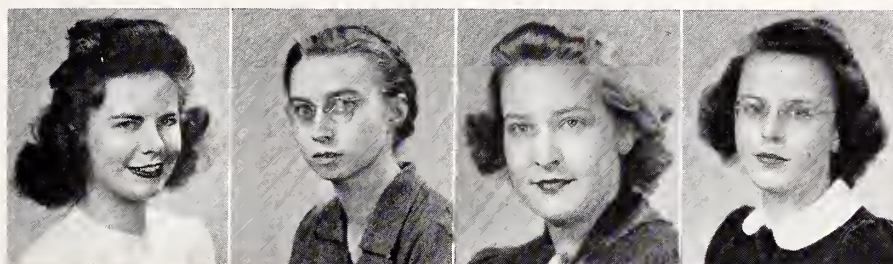
Helen Zeiler

Better Late than Not at All!

The new semester brought new faces, seven of them, to Elmhurst College society to replace a number of students who found it necessary to leave school mid-way.

Left to Right

Patricia Sedgwick
Catherine Hanson
Marie Klein
Kathleen Victorine



**February Entrants
Not Pictured**

Philip Jacoby
Richard Synstedt
Virginia Leahy



Day Dreams

Pause at the Store
—Sol and Erv—

Lueckhoff Lounges

Not Studying?
—Neumann and Scott—

More Fun than a Circus
—Dillenbeck and Roe—

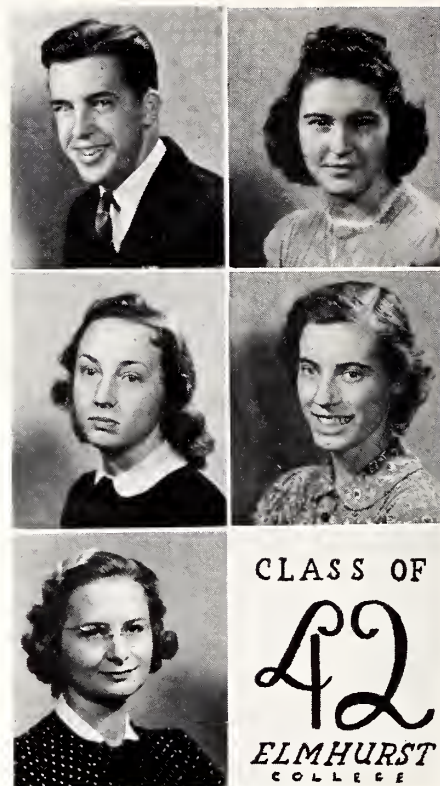
"Pass"
Marsh, J. Frees, Eagan—

Man Power
—Trucker Jordan—

Fantasy on Wheels
—Dubbie and Bobby—

The Growth of a Graduate

VOLUME THREE



Donald Auten, *Chemistry*
 Selma Bartels, *German*
 Theresa Baumann, *Biology*
 Isabelle Bennett, *English*
 Magdalene Berger, *Mathematics*

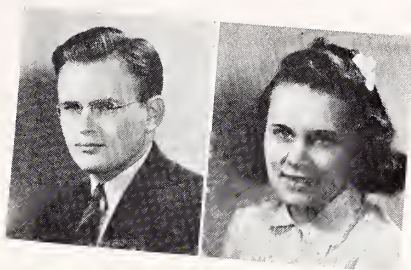
The Queen!

Queen of the Prom, queen of the class, queen of the campus—Queen Marjorie, Hail! Hail the spirit of the junior. Sponsorship of the biggest social event of the year, the Prom, is an indication of how completely a junior has been assimilated into college life. Responsibilities of Prom management indicate faith the campus puts in a junior's ability. But the real, inquiring, spirit of the junior is best expressed in his own revelation of ambitions and ideals . . . his major.

THE JUNIOR

Raymond Bizer, *Sociology*

Erna Bock, *Mathematics*



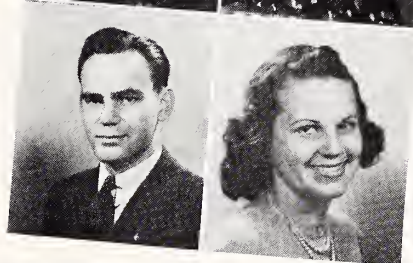
Ervin Bosworth, *Economics*

Lela Bremer, *Sociology*



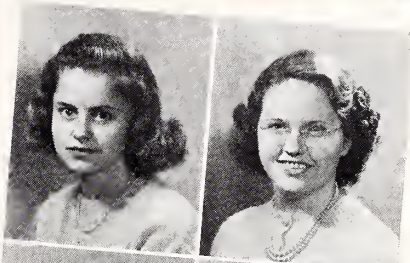
Carl Buck, *Sociology*

Marjorie Davidson, *History*



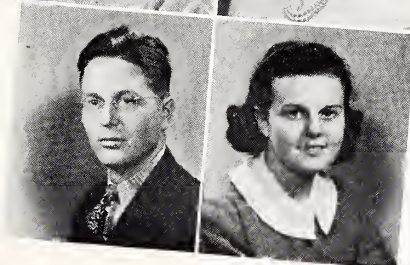
Dorothy Davis

Lois Deiters, *English*



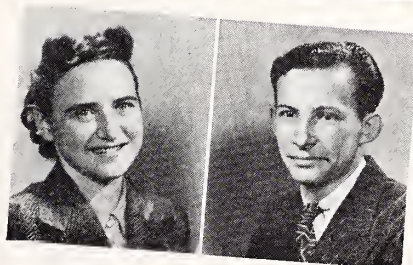
Leonard Dohrmann, *Sociology*

Barbara Fawcett, *English*

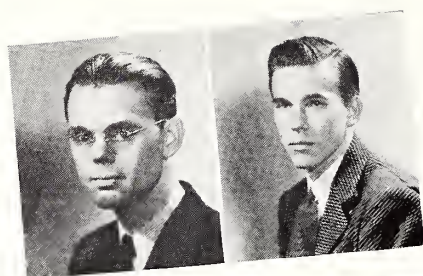


Lois Fluegge, *History*

Herbert Fritzsche, *Chemistry*

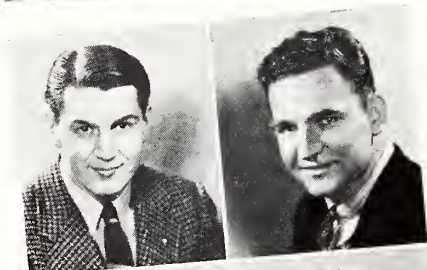


Class



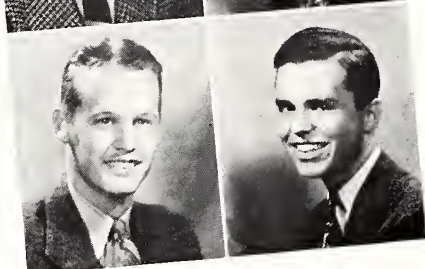
Robert Froeschner, *Philosophy*

Earl Gerfen, *History*



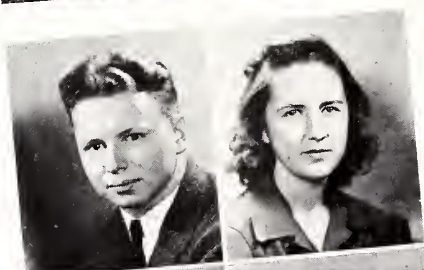
Walter Goletz, *Economics*

Howard Griesbach, *Chemistry*



Charles Groenke, *Biology*

Harold Grunewald, *Sociology*



Edward Gustaf, *Chemistry*

Dorothy Halvorsen, *French*



Mary Hausam, *English*

Virginia Herzler, *History*



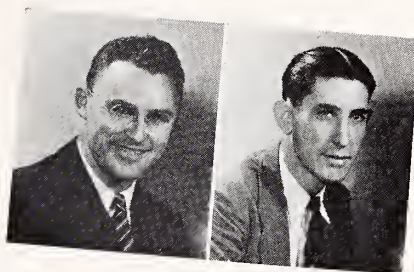
Marian Johnson, *Economics*

Yvon Johnson, *History*

of 1942

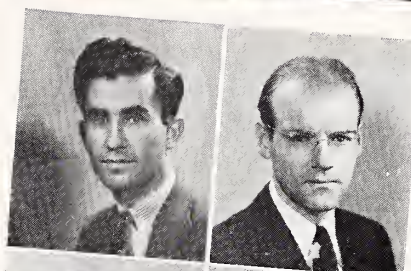
Paul Jordan, *History*

Hans Kalkbrenner, *German*



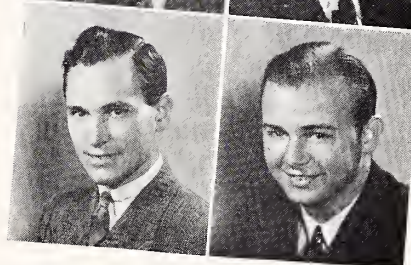
Charles Kambar, *Chemistry*

Harold Kamenz, *Philosophy*



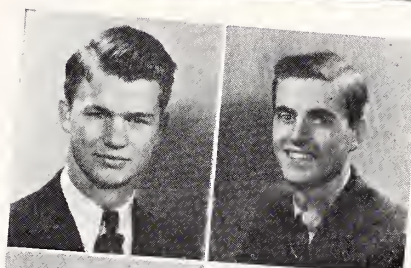
Francis Karasek, *Chemistry*

Norman Kehrli, *Sociology*



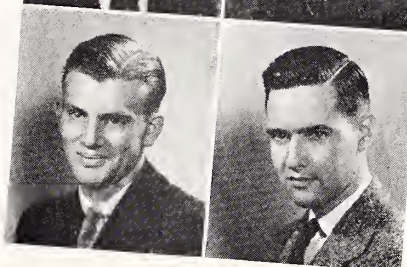
August Kluge, *Chemistry*

Robert Kross, *Economics*



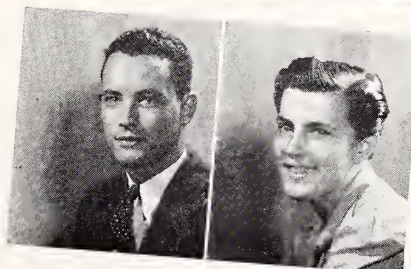
William Kruse, *Economics*

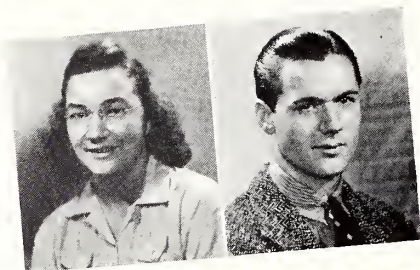
Leland Leahigh, *Biology*



William Lithgow, *Chemistry*

Edna Jean Llewellyn, *Chemistry*





Hilda Lohans, *Sociology*

Werner Lueckhoff, *History*



Lorraine Maier, *English*

Ruth Marsh, *English*



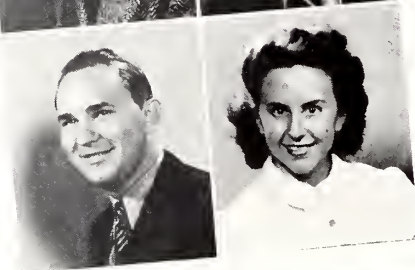
Delbert Meitz, *Mathematics*

Dorothy Meredith, *Sociology*



John Meyer, *Economics*

Gilbert McKinley, *Economics*



Robert Nolte, *Sociology*

Marion Ohrman, *Biology*



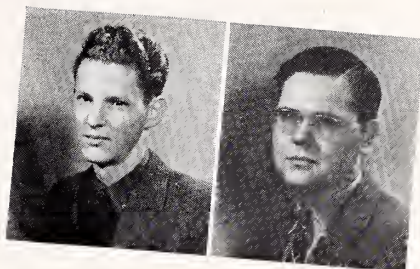
Marcia Powell, *History*

Jacqueline Propst, *English*

Class

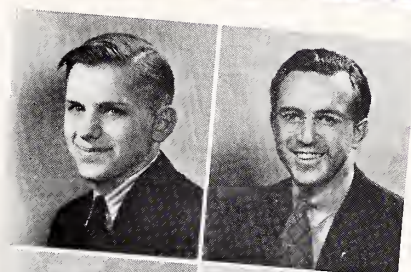
Walter Rauh, *Philosophy*

Donald Riechmann, *History*



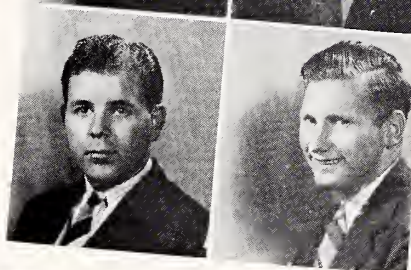
Walter Sandner, *Chemistry*

Myron Schmitt, *Sociology*



James Schram, *Economics*

Clarence Schweer, *History*



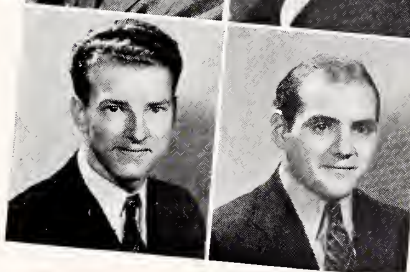
James Simonson, *Economics*

Mildred Slone



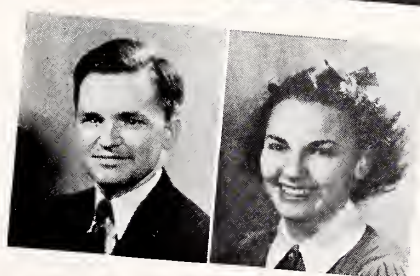
Ivan Sparling, *English*

Blaine Spies, *Philosophy*

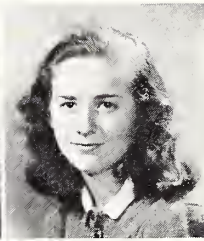


Burdette Stauffenberg, *Philosophy*

Dorothy Stevens

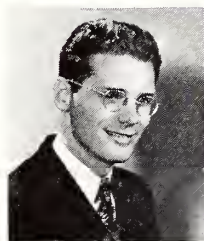


of 1942



Elmer Stock, *Economics*

Ann Thompsen, *English*



Arthur VanCamp, *History*

Jack VanVoorst, *History*



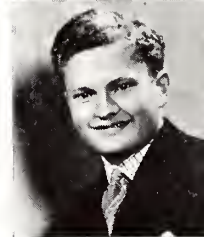
Edith Vogt, *Economics*

Ervin Volbrecht, *Chemistry*



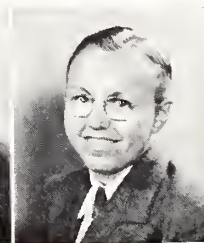
Paul Vonder Ohe, *Sociology*

H. Raymond Voss, *Sociology*



Gilbert Wawak, *Economics*

Walter Westermann, *Sociology*



Harry Willman, *Sociology*

Dale Wolfgram, *Sociology*

Juniors All



The Growth of a Graduate

VOLUME FOUR

'41

THE SENIOR

Their undergraduate years on the seas of scholarship successfully negotiated, fifty-two students this year were seniors. Graduation, appropriately called "Commencement," is the end of it all. But it is also the beginning of what all Elmhurst hopes will be fifty-two careers as successful and useful as they were here on the campus.

*Year on Honor Roll

CAMPUS DISTINCTION

E Athletic Award Winner

ROBERT BIERMANN

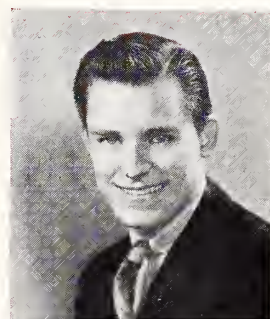
• B. S. •

Elmhurst, Ill.

Bob collected on his pleasing personality with the presidency of the senior class. An able athlete, he played varsity basketball for four years, spent a year on the baseball team besides being active in intramurals. Singing in the Freshman and Sophomore Quartets, he filled odd hours with bridge and ping pong. We predict a good record for Bob, in petroleum chemistry or elsewhere.

SENIOR PRESIDENT

E



LOWELL BLAISDELL

• A. B. •

Elmhurst, Ill.

They say "Frog" had the fastest forehand drive of all the table tennis toppers that infested the "Y" room this year. Lowell is a history major and his plans for the future include graduate study at either Wisconsin or Illinois, preparatory to teaching. Only the History and French clubs enjoyed the pleasure of his quiet personality and friendly smile, these being his only extra-curricular interests.



SENIORS

NINETEEN FORTY ONE

SENIORS



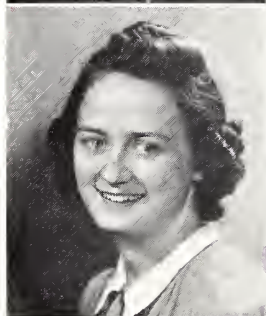
WILLIAM BLOCK

• B. S. •

River Forest, Ill.

One of the few quiet seniors, Bill spent his last year as physics teaching assistant, and as a math practice teacher at Hawthorne school. He was another of the bigger and better bridge fiends; seldom did a whole day pass without a good round of cards. Bill is a chemistry major and hesitatingly admits he expects to find a future in teaching.

PHYSICS LABORATORY ASSISTANT



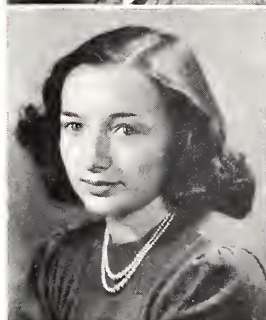
EVELYN BOYD

• B. S. •

Maywood, Ill.

A conscientious and ambitious mathematician, Evelyn entered Elmhurst in her Sophomore year. She soon acquired the admiration of her friends and from that time forth was called upon to accept responsible positions. She belonged to the French Club, Chapel Choir, Woman's Glee Club, and was elected treasurer of the Women's Union. Evelyn also plans to enter the teaching profession, and will add to her knowledge at Northwestern.

*



BONNIEBELLE CAMPBELL

• A. B. •

Chicago, Ill.

Bonnie, obviously one of the Scots, remains true to her ancestry with a major in English. A member of Goethe Verein and the College Theater, she joined the ranks of the practice teachers during her senior year and fears she will continue her teaching career in the future. Bonnie had a "marvelous" time while at Elmhurst but we knew she'd come out on top!



MARBEN CARSTENS

• B. S. •

Maywood, Ill.

Here is a lad that grew up fast. "Bubbles" was a commuting student who found an outlet for his extra-curricular interests in the German Club and a poker deck. The Chemistry department claimed him as one of its majors, and he plans to make that field his life work. Probably there isn't a fellow on the entire campus with a broader and readier grin.



DONALD CASH

• A. B. •

Elmhurst, Ill.

Don had a definite cash value. Appropriately enough he majored in econ and plans to be a purchasing agent in the future. Since entering Elmhurst as a sophomore he has been a "hard hitter" on field and in classroom. Don really "gave" in football, which merited him the captaincy of 1940's squad. In addition to this he was a trackman, on the golf squad, and Student Union athletic chairman.

ALL-CONFERENCE END

E

JUDITH CLELAND

• A. B. •

Maywood, Ill.

Judy has been one of those "joiners." And her honest-to-goodness ability, along with a winning personality, kept her in demand in organizations and on committees. Besides, she had enough "it" to win her a place in the Prom queen court. It won her Don's attentions, and that, she said, kept her spare time filled. Musical organizations, French Club, and publications limited her spare time.

GLEE CLUB PRESIDENT



MADELINE DILLENBECK

• B. S. •

Chicago, Ill.

"Dilly"—you can call her "Nursie", too—has been a regular little shining light around our campus for three years, coming to Elmhurst as a trained nurse, and serving as student nurse while studying in preparation for teaching science in a nursing school. Her extra-curricular interest: Social Life Council, and the Science Club, F. A. L. C. (?). And has she got a drag with—people!

STUDENT NURSE



JOHN EAST

• A. B. •

Elmhurst, Ill.

Johnny was a rabid Culbertson devotee of the first water and tossed one mean trump. He plans to go into business of one kind or another, and took his major in history. The limelight played on him as he managed the football team during 1940; other than that he did not place himself in the public eye more than was necessary.

E



HAROLD FISCHER

• A. B. •

Dansville, N. Y.

With an "in" with everyone and in everything on the campus, "Budge" leaves a mark for his place on the campus. He was the Social Life Council pioneer, instituting the first informals. He hurdled his way to track captaincy and "E" Club presidency. Studies he hurdled almost as easily. He is looking forward to a graduate fellowship somewhere. With personality, plus, and his "Way," what a teacher!

"E" CLUB PRESIDENT

E



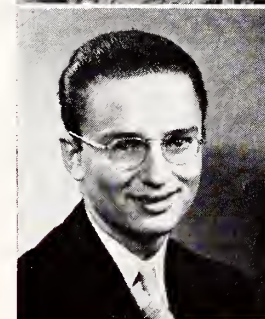
HOMER FREESE

• B. S. •

Lake Zurich, Ill.

It didn't take very long for "The Deacon" to hit his scholastic stride at Elmhurst. He shared two scholarships and won honor roll for all semesters. A bookworm? Not for a moment. One of the organizers of the Science Club (a chemist himself) he was its president this year. The glee club, Goethe Verein, and College Theater took part of his time. Med school, probably Illinois, is his goal after graduation.

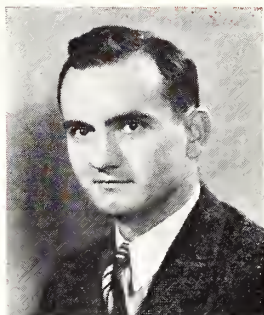
SCIENCE CLUB PRESIDENT



SENIORS

NINETEEN FORTY ONE

SENIORS



PAUL GABRIZ

• A. B. •

Villa Park, Ill.

Paul didn't spend much time around school because he had plenty of outside necessary work to more than occupy his hours. A major in economics, and a conscientious one at that, he hopes eventually to go into personnel work. Not too busy, however, to miss the glamor of the fairer sex, Paul claims a preference for brunettes (though we have seen him with a redhead).



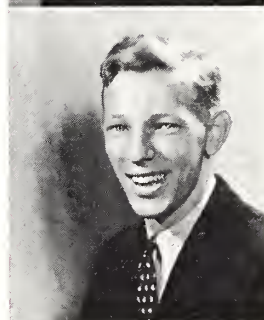
VIRGINIA GOELLEN

• A. B. •

Villa Park, Ill.

Three years in the French Club kept "Ginny" busy enough to excuse her from serious participation in other campus activities—except the business of studying. She was interested in the Department of Sociology, scholastically. As for her plans for the future, she merely says, "I plan to use my sociology major to good advantage." Now could she have been referring to the family course she is taking?

*



HENRY HAKEWILL

• B. S. •

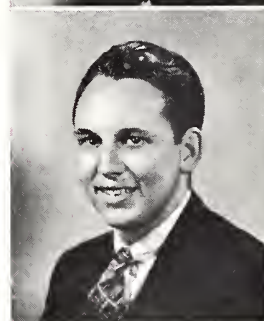
Elmhurst, Ill.

"Stork," long and lanky woman-hater (until Betty Jans), was a chemistry major and lab assistant. Hank distinguished himself in football, basketball, and tennis, and was elected captain of the latter two in his senior year. He held offices in the "C" Club, the junior class, and was treasurer of the Student Union. He plans to augment his technical knowledge by taking graduate work.

*

BASKETBALL AND TENNIS CAPTAIN

E



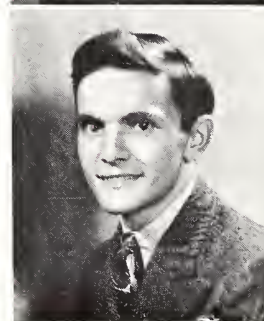
JOHN HEIN

• A. B. •

Wauwatosa, Wis.

Publicity director for four years, a tremendous job in itself, John held two editorships, ELM BARK and 1941 ELMS. Known as the busiest man on the campus, he tried football, S.C.A., French and History clubs, and instigated several fast-moving committees. Johnny captured scholastic honors including two scholarships and hopes for one at Northwestern in advertising. Harriet claimed his thoughts and kept him from forgetting Wisconsin.

ELM BARK AND ELMS EDITOR



ROBERT HERRMANN

• A. B. •

St. Louis, Mo.

Leadership got to be a habit with Bob right after his freshman class presidency. The climax was in his editing, with Tiemann, the ELM BARK this year. In intervening years he headed the College Theater, was glee club business manager to engineer the first Texas tour, and belonged, reluctantly, to the Goethe Verein. Eden Seminary is his goal next year, and after that, in his father's footsteps, the ministry.

ELM BARK EDITOR

E

BERWYN HILDEBRANDT

• B. S. •

Chicago, Ill.

They all seem to know this biologist will succeed in his ambition to enter the medical profession. Here at Elmhurst they've been calling him "Doc" already. Commuting from Chicago kept him too busy for most campus activities. His best recommendations are a genial disposition and a capacity for minding his own business. He has been a veritable killer when in a "Y" room game of "slap."



ARTHUR JACOBY

• A. B. •

Chicago, Ill.

Jake's four years at Elmhurst had a two year intermission for work. On his return two years ago, he got right back into the swing of making new friends. He was one of the inmates of the Lodge. Scholastically, he won honor roll twice as an econ major with hopes for a business career. He has already mortgaged himself to a jeweler and plans to get right down to business after his graduation.



YVONNE JORGENSEN

• A. B. •

Chicago, Ill.

Yvonne, one of the fairer members of the "E" Club auxiliary, has been drafted into the ranks of practice teachers. A history major, she plans to study for a master's degree at Chicago. She was a member of Goethe Verein, on the Elm Bark staff, and a second soprano warbler in the glee club. She served on the Woman's Union cabinet as Social chairman during her last year.



RUTH KEMNITZ

• B. S. •

Ann Arbor, Mich.

Ruth came here on a scholarship in her freshman year, tried the University in her junior year but found such attachment to Elmhurst that she returned to finish here. In her years here, she held membership in the S.C.A. and, as a freshman and sophomore, in the Goethe Verein. Though studying chemistry, Ruth has no definite plans as to her profession. "It depends," she has been heard to say, "on whom I marry."



HAROLD KLIPFEL

• A. B. •

Elmhurst, Ill.

Four years on the gridiron established "Klipper" as one of the steady members of the "E" Club. As a member of the Irion Hall Lounge fraternity, he was just about as steady, wasn't he, Clara? He plunged on through his four years in the classroom without being thrown for any great losses. Now with goal to go, he is picking up the ball tossed him by Professor Egner and the econ profs and is headed toward personnel work.



E

SENIORS



CLARA KOERNER

• B. S. •

Detroit, Mich.

Spending most, but not quite all (see preceding page), of her time in the biology laboratory, Clara was working toward her ambition, laboratory technician work. For extra-curricular expression, Clara turned to the glee club and to cheer leading. In her junior year beauty and personality drew votes in the Prom queen competition and Clara came through as one of the coeds in the Court of Honor.



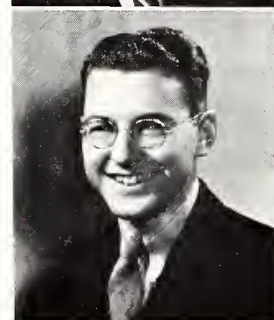
THOMAS KTSANES

• A. B. •

Oak Park, Ill.

Tom knew all the answers, literally speaking. So much so, that he earned the Goetz scholarship and was awarded the scholarship as ranking sophomore. He was extremely active in the French Club for four years, and was elected president while a junior. Tom was a virtuoso on the violin, a fact of which few persons were aware. A sociology major, he is planning a future of teaching.

FRENCH CLUB PRESIDENT



WILLIAM LANE

• A. B. •

Rome, N. Y.

Bill dabbled in a wide variety of activities, "E" Club, track, Goethe Verein, Pre-The Society, S.C.A., and ELM BARK. His proudest moment, beating even his election as track captain, was when he and Claudia led the Prom. As a student, he's on the road to Webster Groves, Eden, and the ministry. But his heart's in Washington, D.C. His home has been at Senior Lodge, where he has been Lodge president.

HEAD CHEER LEADER

E



RALPH MASCHMEIER

• A. B. •

St. Louis, Mo.

Doc worked hard at Elmhurst, was consistently an honor student, and should graduate with high honor. Among other activities, Ralph was an officer and cabinet member of the S.C.A., a trackman, and a business manager of the ELM BARK. Future plans center around the ministry with study at Eden. True to his name, Doc seems destined to have permanent connections with the medical profession.



JEANETTE MUELLER

• A. B. •

Elmhurst, Ill.

Here is a little lady whose efficient work in the Student Employment Bureau won her promotion to Miss Lang's personal office staff. But even the tremendous amount of work she did from her freshman year on could not keep "Jenny" out of activities. She sang in the glee club in her senior year and worked on the ELM BARK the previous year. She has her eye fixed on advertising as a profession.

**

HAZEL MacGREGOR

• A. B. •

Wheaton, Ill.

Hazel, a true-blue penny pincher (in name only), had a flair for music. A student of voice, she was a member of Chapel Choir, and an efficient manager of the business end of the glee club in her senior year. She was a four year member of the French Club and on the ELM BARK staff. Hazel looks to a future as a teacher of English.



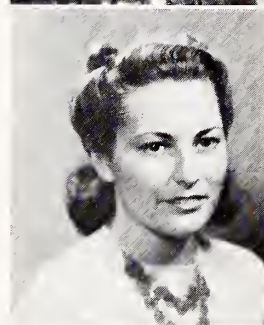
LUELLA McClURE

• A. B. •

Villa Park, Ill.

Coming from the U. of I. in her sophomore year, Lue moved quietly about the campus leaving personality and pulchritude in her wake. Her quiet conquest was climaxed in the Prom election in 1940. Lue reigned as lovely queen. Deglamorized in every day collegiate routine, Lue is an economics major hoping to qualify some day as someone's private secretary. Meanwhile, society of "27" claimed her when Harold was not around.

PROM QUEEN



BAIRD OBERMANN

• A. B. •

Wheeling, W. Va.

Here is the man who, by acclamation, won the vice-presidency of the senior class—"Obe". It took a burst of genius in his last years to compensate for some loss while social whirling of the earlier years, but Baird demonstrated he had it in him when he went to work with a will at his history major. Track and musical organizations were his extra-curricular activities. And that fatal feminine attraction!

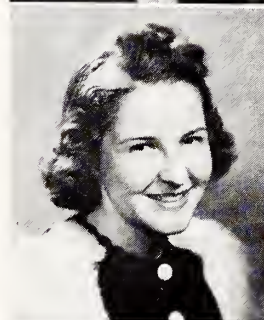


BARBARA PILLINGER

• A. B. •

Lombard, Ill.

Barb is among the best groomed bits of femininity that frequented "precinct 27." She is an econ major, and no one dares predict her future, not even Barb. She belonged to the French Club and in her junior year was Social Chairman of the Women's Union. She had many friends among members of her own sex, and we might add that she has captured the heart of not a few Elmhurst men.

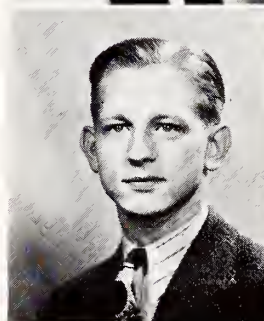


DEAN PLASSMAN

• A. B. •

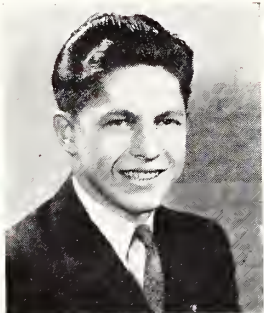
Centralia, Ill.

"Stinky," the only German major to graduate this year, left Elmhurst for his junior year, but returned to the fold as a senior. He was an important part of the paid library decoration for two years, and also worked on the ELM BARK. He hustled behind scenes in the College Theater and in addition took part in several productions. Dean, a definite blond, currently has a flair for blondes.



SENIORS

SENIORS



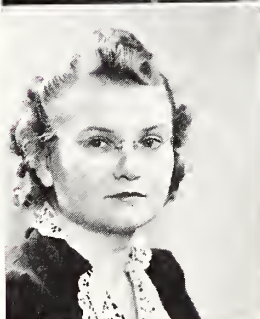
SAM POBANZ

• B. S. •

Wakarusa, Ind.

In the band, but only there, "Poby" surely tooted his own horn—and a mighty good one, at that. He was one of the sparks that rekindled an interest in the band. Glee club and Chapel Choir—and some choir directing at Melrose Park—claimed some more of his time. Nothing, however, kept him from scholastic honors, even while he worked as laboratory assistant. Medicine is his prospective field.

BIOLOGY LABORATORY ASSISTANT



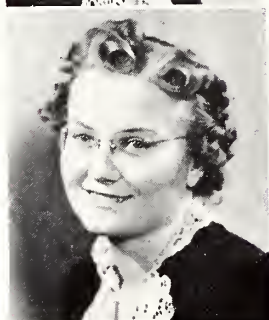
JANICE PULSE

• A. B. •

Elmhurst, Ill.

Janice, one of two, brought a third into the picture—Barney, and joined "E" Club auxiliary. Coming to Elmhurst on a scholarship, she received the Schneider scholarship in her junior year, and should graduate with high honor. Janice was active in the French Club, Chapel Choir, and was business manager of the glee club. She will be a teacher, but we wonder if Barney approves.

GLEE CLUB BUSINESS MANAGER

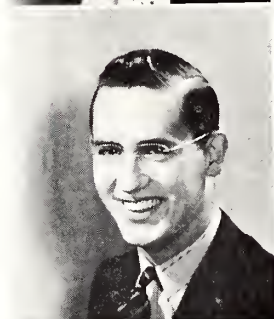


JEAN PULSE

• A. B. •

Elmhurst, Ill.

Jean, the younger half of this confusing partnership, lists one of her major interests as music. Her accomplishments in this field include abilities in piano, organ, and voice. A member of the Chapel Choir and the Women's Glee Club, she was the accompanist of the latter for her first two years. Jean plans to attend business college to prepare herself to be an able secretary.



RICHARD RASCHE

• A. B. •

Louisville, Ky.

Almost everyone voted when Dick was swept into the Student Union presidency. Everyone knew the S. U. store manager who had been a class president and treasurer, star baseball pitcher, basketball player, Goethe Verein, Pre-The Society and S.C.A., Chapel Choir, and glee club member, later chosen the "representative senior." The ministry is his goal, via the philosophy major route.

STUDENT UNION PRESIDENT

E



NORMAN ROBERTS

• A. B. •

Webster Groves, Mo.

Roberts earned the name "Crash" in his heroic ventures onto the Lodge sleeping porch. History was his major, the ministry his objective, and Grace Seybold his interest. He was one of the reliables on Wichman's crew. He spent some of his time with the glee club, Chapel Choir, S.C.A., and Goethe Verein, as well as three years as bench warmer for the baseball squad.

DOROTHY ROE

• B. S. •

Elmhurst, Ill.

The popular, ambitious president of the Women's Union and vice-president of women for the Student Union deserved all the hard earned honors that were hers. Scholastically, she maintained a straight honor roll record. Math was her major—she practiced in teaching it at York High. Dee was also an untiring committee woman, member of the French Club, and secretary of the senior class.

WOMEN'S UNION PRESIDENT

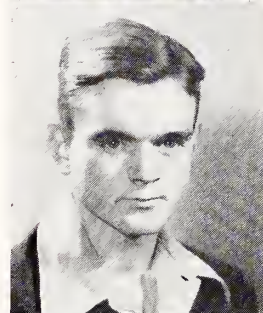


HERBERT SADLER

• A. B. •

Elmhurst, Ill.

Herb got a late but fast start at Elmhurst when, in his first year here, he served as advertising manager for the ELMS. It was his first venture in the field of economics, which became his major. He had a naturally argumentative nature which he used freely to enliven classes that might otherwise have seemed dull and monotonous. His talent for discussion will come in handy in the legal profession.



BARNHARD SCHIERHORN

• A. B. •

Des Plaines, Ill.

For three years manager of the book store, Barney developed a wide acquaintance among students, who also knew him as the cycling commuter for two years. He edited the 1939 ELMS, served on the Social Life Council and belonged to the French Club. He captured scholastic honors, and, if that were not enough, found time for Janice. He plans to do statistical work.

BOOK STORE MANAGER

E



GEORGE SCHLER

• A. B. •

Boonville, Mo.

A familiar figure behind the counter at the commons, "Codger" has worked his way through a four year pre-theological course. He plans to enter Eden next semester. But rather than become a horn-rimmed scholar, George went into extra curricular activities of the Pre-The Society, the S.C.A., and intra-murals, which he managed in his senior year. In class, George majored in history and had a reputation as the "brain" in Greek.

E



DOROTHY SIMMONS

• A. B. •

Elmhurst, Ill.

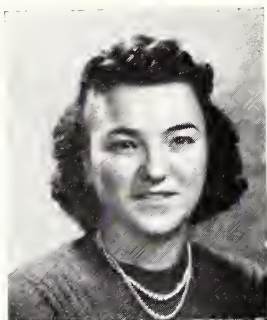
Another transfer student who found herself in an enviable position of leadership, Dottie came to Elmhurst from the University of Kansas City. Incidentally, she had something to say about leading the men of the campus. As a French major, she belonged to the French Club, serving as president during her senior year. She was also a member of the College Theater. After graduation, she hopes to enter business college.

*

FRENCH CLUB PRESIDENT



SENIORS



BETTY SMEJA

• B. S. •

Bensonville, Ill.

Upon her graduation, "Smej" hopes to enter Billings Hospital, Chicago University, for another step on the road to work as a pathological technician. At Elmhurst she majored in biology. Not so interested in study to exclude other essentials of college education, Betty entered vigorously into work in the Women's Union, the glee club, the ELM BARK, and the Goethe Verein. One of her major interests was athletics.

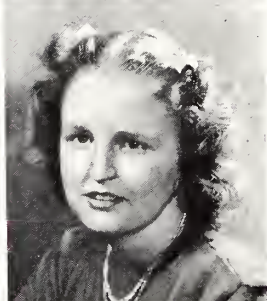


LAVERNE SOLBERG

• A. B. •

Chicago, Ill.

Twice Sol held offices in the College Theater in addition to appearing in several of the productions. But her real popularity and position on the campus came out of her participation in campus social life. She majored in sociology and took enough work in education to fall into the ranks of the cadets, practice teachers. It is in the teaching field that Sol's professional ambitions lie.



GRACE STEVENSON

• A. B. •

Hinsdale, Ill.

"Stevie" spent her last two years at Elmhurst. She had many outside interests we guess, for some of us didn't get to know her as well as we would have liked. Her major was English and she, too, was kept busy with practice teaching which should prepare her for her future profession. Gracie seemed always to be having a grand time and we wish her lots of luck.



KENNETH TAYLOR

• A. B. •

Skokie, Ill.

Three years as proctor over South Hall freshmen shed upon Ken all the friendships and enmities bound to arise from so thankless a task. In spite of his responsibility, he ranked high as a philosophy major, preparing for the ministry. He also served as a leader in campus intellectual enterprises, S.C.A. president, Forum, Goethe Verein and Pre-The Society. He was a band, glee club, and Chapel Choir member.

S. C. A. PRESIDENT



ROBERT TIEMANN

• A. B. •

St. Louis, Mo.

One of the St. Louis "Bobs", Bob maintained strict loyalty to the old home town—except for a little affection for Delaware and Ruth. He made a much better batting average plugging away at his econ major than on the baseball diamond. Still, with his finesse at first base he proved an invaluable asset even to the championship nine two years ago. ELM BARK editing, Goethe Verein, and "E" Club head his list of activities.

ELM BARK EDITOR

E

HENRY TROMPETER

• A. B. •

Glen Ellyn, Ill.

An example of "Tromp's" perseverance toward the goals he set for himself was his admission to "E" Club ranks after four years of plugging away on the gridiron. He did win his letter without even dirtying his game jersey, but he won the respect of the squad in doing it. Tromp also kept plugging away in the Department of Economics toward the fulfillment of his ambition, a major and a start on the road to a business career.

E



CHARLES TURNER

• A. B. •

Lombard, Ill.

Charley's popularity grew steadily with the time he spent at Elmhurst. A faithful worker, he served as business manager for the ELM BARK for two years, sang in the glee club, belonged to the French Club, and was elected treasurer of the senior class. A straight honor student, Charley expects to continue studying accounting. And don't forget Anne. It isn't probable at all that Charley ever will!

ELM BARK BUSINESS MANAGER



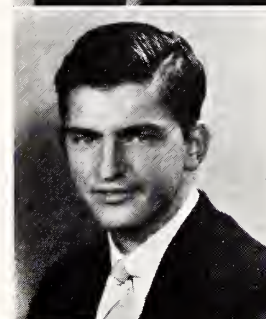
PAUL UMBECK

• A. B. •

Chicago, Ill.

Northwestern University will probably claim Paul after he finishes his work at Elmhurst, if Lois's claims aren't first in order. Paul is a sociology major planning to enter the field of social service. He tried basketball while his health permitted and then entered whole heartedly into French Club, glee club, and Children's Theatre work. He was glee club president in his senior year. P.S. Another bridge addict.

GLEE CLUB PRESIDENT



JOST WASHBURN

• A. B. •

St. Louis, Mo.

"Senator" Washburn, romantic Thespian both off and on stage, was elected to the presidency of the College Theater, a culmination of his work as business manager of the organization. He was active in the Goethe Verein as well as in the Children's Theater. Jost is a practicing philosopher, an amateur poet, and a potential minister, hoping to enter Eden Theological Seminary after his graduation from Elmhurst.

THEATER PRESIDENT



VIRGINIA WUELLNER

• A. B. •

Burlington, Ia.

Though two years on the campus didn't give Virginia much time to get acquainted, she used the time she had well. Jost knows. In all, she garnered a major in history, an impetus toward social service work, and a reputation as one swell girl. Willing to help out wherever help was needed, she definitely tied herself down to two organizations, the French Club and the Glee Club. Next year she'll be at the University of Iowa.



SENIORS

The Growth of a Graduate

SEQUEL

Alumni organization on a local basis throughout the nation has been one of the most phenomenal achievements of the past year. Centering about the initiative of the Chicago area, alumni organization activity was talked of in Evansville, Ind., Buffalo, N. Y., St. Louis, Mo., Milwaukee, Wis., and elsewhere. To all those pioneering associations of men and women of undying loyalty to Elmhurst, we dedicate this page.

From Beneath
The Sands of Time

WITH THE ALUMNI ASSOCIATIONS

Gruenwald, ex. '38, Knierim, ex. '38, Kessler, '39, Luehmann, '38, Schlesinger, ex. '39, Dalhaus, '40		
Walter Plassman, '38	Grace Seybold, ex. '40	McMillan, '40
Rev. Ewalt Plassmann, '13		
Dr. Crusius, Rev. Landgrebe, '23	Bob Jones, '40	A. J. Herrmann, '38, Prof. Arends





HERE THEY ARE

Yvon, Junior, and Sophomore Felix
Through for the Day

Hakewill, Senior
Lab Assistance

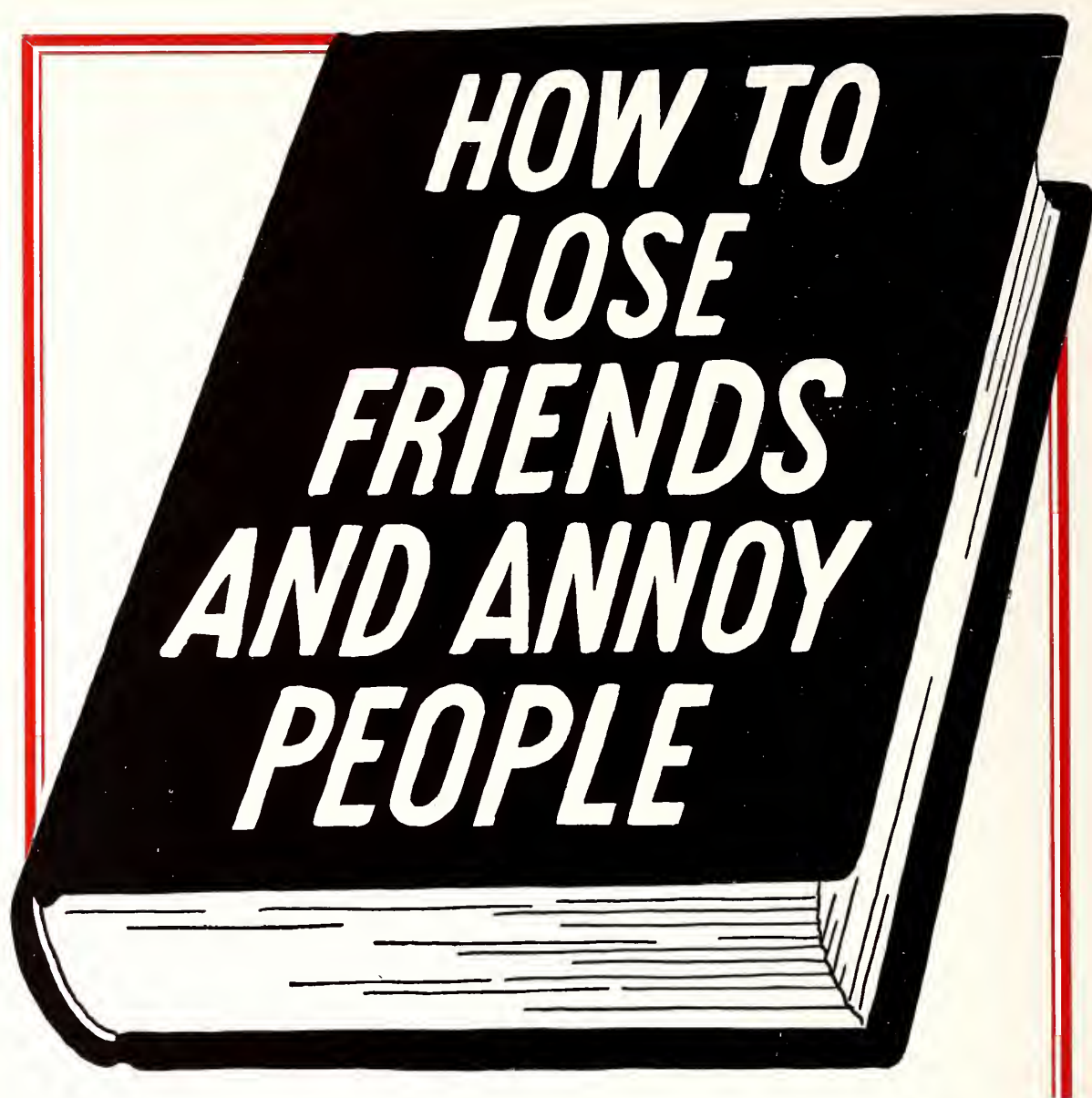
Sophomore Sally
Smiling Through

Senior Sadler
Not Studying?

Senior Tiemann
Yes, Studying!

Cut in?
Sophomore Gerfen,
Freshmen Fletcher and Centner

Jody and Lueck Freshmen Alm High
Sophomore and Junior Boyle and Rose



One of the bitter commentaries on our world is the fact that you can't say a kind word about peace without antagonizing your friends. Not even about the peace of 1950!

Yet it does seem inconceivable that we should seek war and frown upon anyone who seeks the formulas of peace. Not the formulas of betrayal but the formulas that can prevent this eternal recurrence of World Wars. War has yet to prove itself a boon to mankind and has yet to prove that it can solve any of America's problems. Today it does take courage to suggest how nations should go about arranging the future of peace. Your friends won't like it. People will be annoyed. But when this is all over and sanity returns to the world, there is an excellent chance that you may be looked upon as a true hero of World War II.

If you have that courage, we would like to hear from you. Write to

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